



# RISCHI NATURALI E TUTELA E DEI BENI CULTURALI PER L'INTERNAZIONALIZZAZIONE DEL SISTEMA ITALIA [ DIPLOMAZIA SCIENTIFICA ]

C. MARGOTTINI  
Embassy of Italy in Egypt  
Scientific and Technological Attaché  
Cairo (Egypt)



# INTRODUCTION

Scientific and technological attachés in the Italian Embassies

---



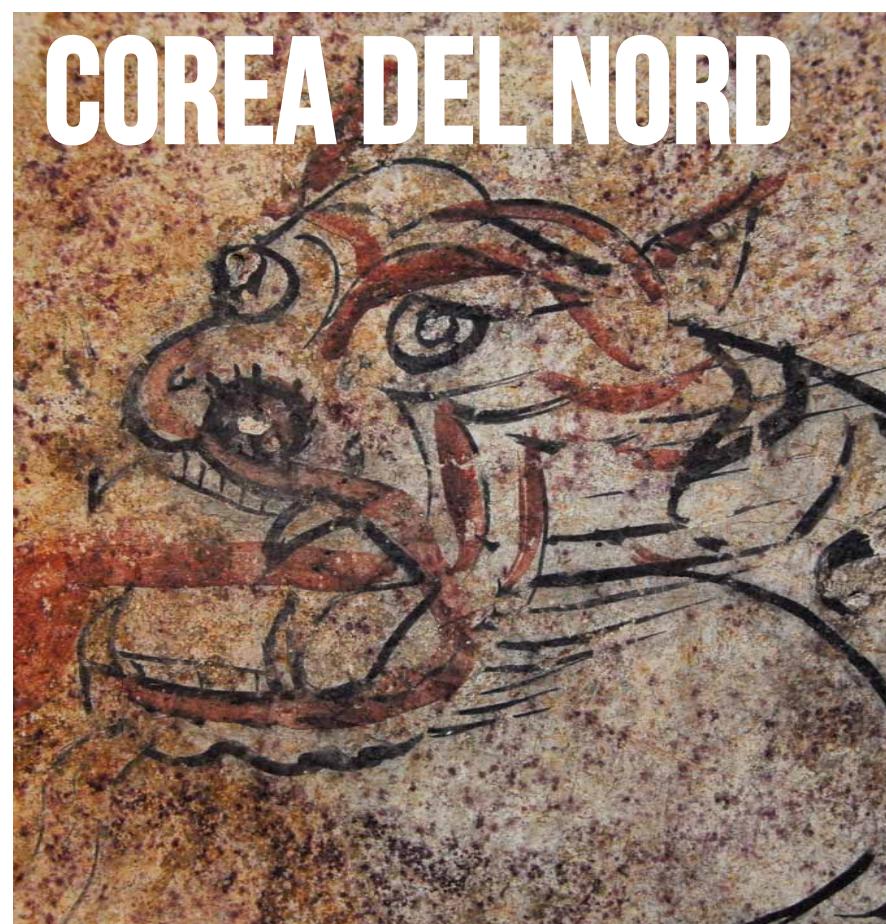
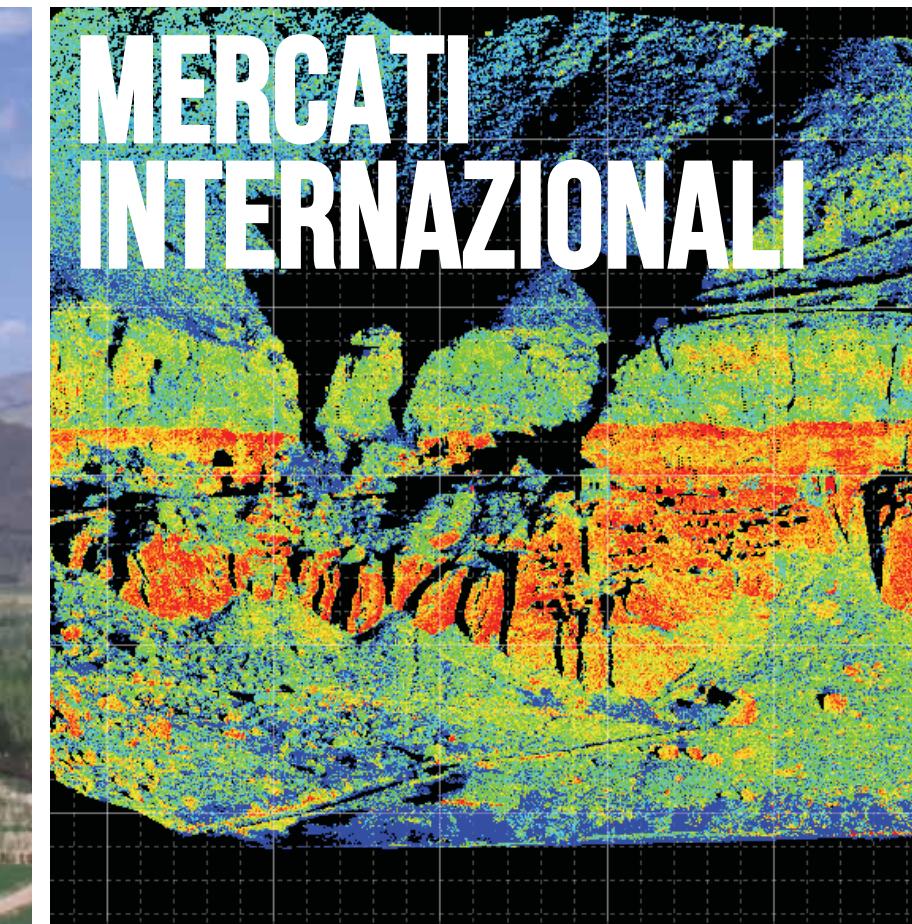
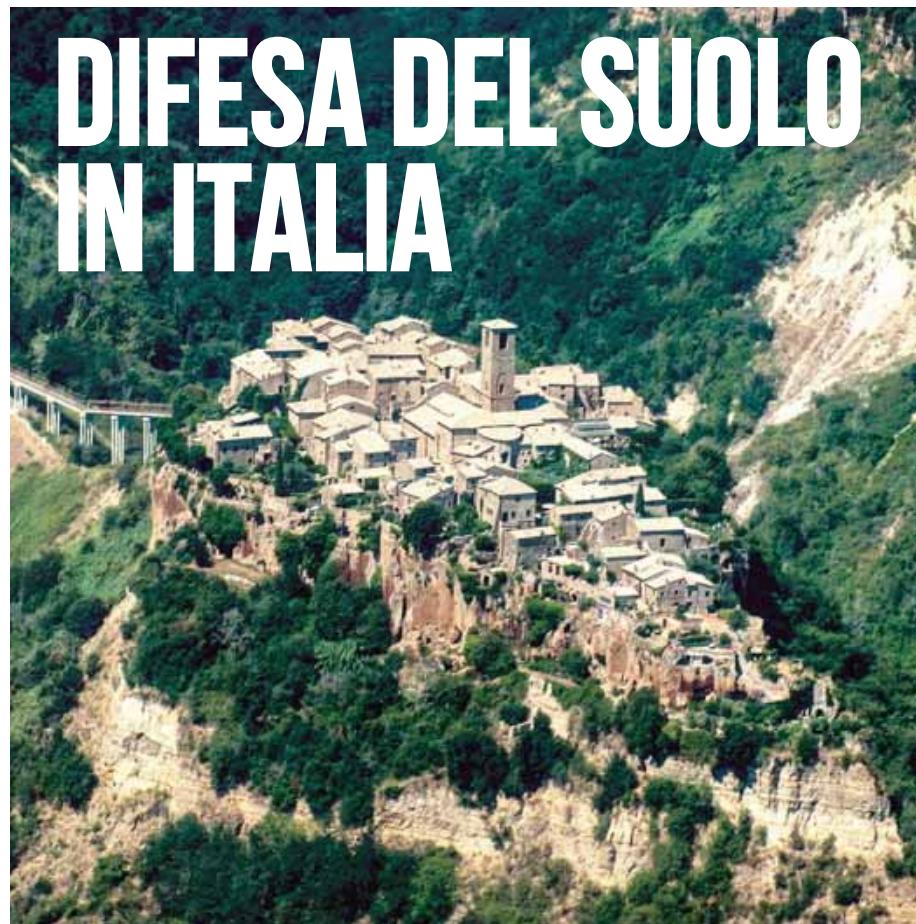
**25 SCIENTIFIC  
ATTACHÉS**

**The promotion of Italian science and technology abroad: the role of science and technology experts and attachés.**

The role of Scientific and Technological Attaches is to showcase and capitalise on the sectors of excellence in scientific and technological research and support the advancement of Italian companies operating in advanced technology sectors. Most of these experts and attachés, who operate in 20 countries, are from Italian research bodies and universities..

# STRUTTURA DELLA PRESENTAZIONE

Coniugare la difesa del suolo con la tutela dei beni culturali



**La Diplomazia Scientifica**

Per corrispondere alle crescenti necessità del mondo della ricerca scientifica e delle imprese innovative, la Farnesina promuove la cooperazione internazionale in campo scientifico e tecnologico come strumento di dialogo e crescita economica. La promozione della cooperazione scientifica e tecnologica è così parte integrante della diplomazia economica, uno dei pilastri della nostra politica estera.



....

# SOLUZIONI INNOVATIVE

Civita di Bagnoregio



## CIVITA DI BAGNOREGIO (ITALIA)

Civita di Bagnoregio, la Città che Muore, è un centro abitato medioevale arroccato sulla sommità di una rupe tufacea soggetto a fenomeni franosi e di erosione accelerata. Le frane che interessano il sistema rupe-pendio hanno determinato nei secoli un progressivo arretramento delle scarpate causando la perdita di edifici di importanza storica ed artistica.

# STABILIZZAZIONE DEI CROLLI

Soluzioni innovative



7

## POZZI STRUTTURALI

Mitigazione del dissesto nella parte lapidea della rupe.

I risultati delle indagini di caratterizzazione geotecnica e delle Back analysis sono stati utilizzati per proporre opere di consolidamento, a basso impatto ambientale, che agiscano effettivamente sui reali meccanismi di instabilità. In particolare viene descritto l'intervento di stabilizzazione mediante pozzi cavi tirantati eseguito sulla rupe e viene analizzato, mediante un approccio basato sulle linee di influenza, il possibile riempimento della depressione del Cavon Grande ai piedi della scarpata settentrionale.

# TECNOLOGIE INNOVATIVE

Orvieto

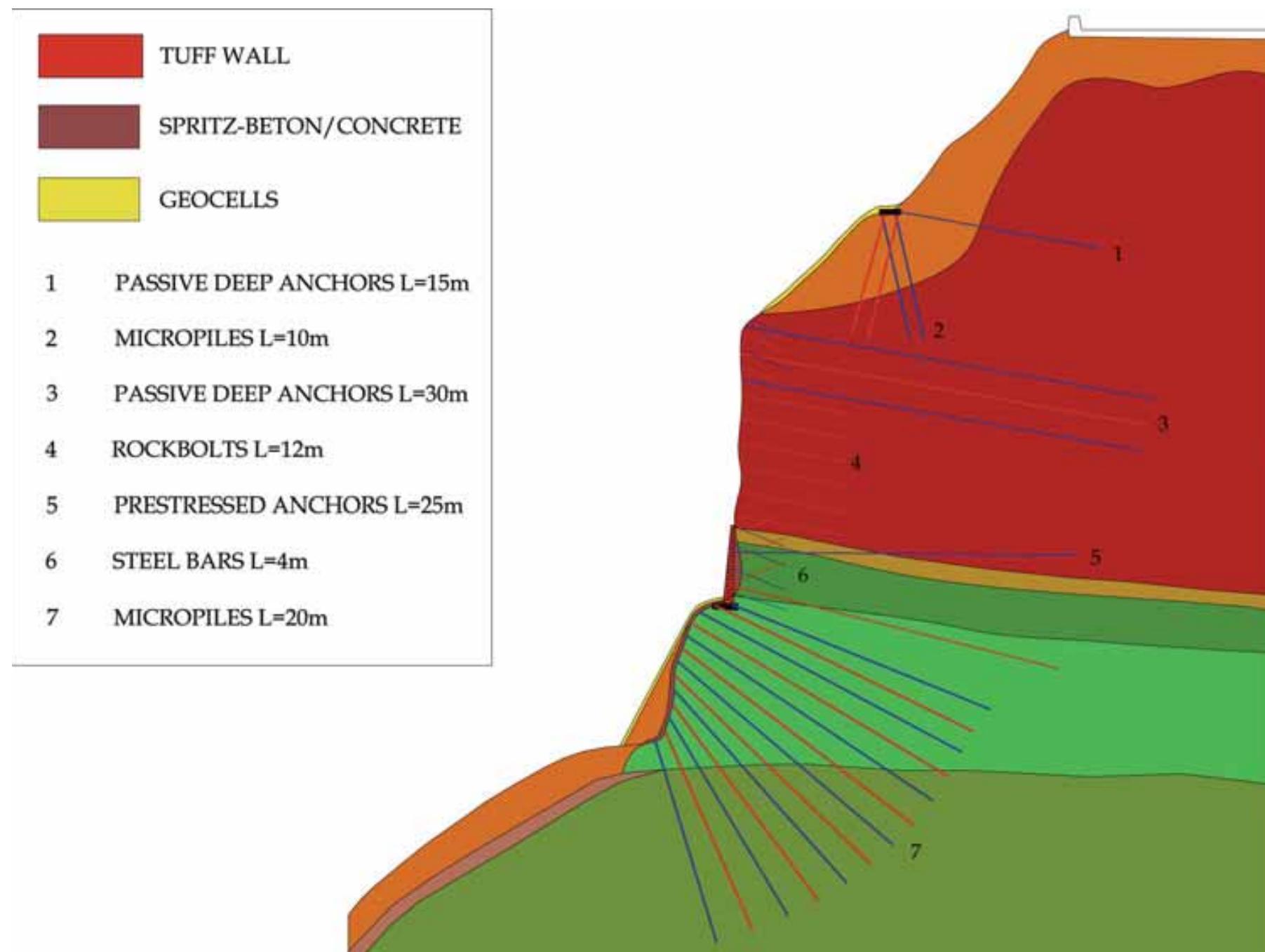


## ORVIETO (ITALIA)

Orvieto sorge su una rupe di tufo (ignimbrite di Orvieto - Bagnoregio), tra i 280 (Piazza Cahen) - 325 (S. Francesco) m s.l.m., che domina la valle del fiume Paglia, affluente di destra del Tevere e che proprio sotto la città riceve da sinistra il Chiani, la Chiana Romana proveniente dalla Valdichiana. Questa enorme mesa tufacea, che si erge dai venti ai cinquanta metri dal piano della campagna, si deve al collasso di ground source (nubi e valanghe ardenti) dall'attività quaternaria dei vulcani del sistema Volsinio, il cui relitto è visibile nella caldera che ospita il lago vulcanico maggiore d'Europa, quello di Bolsena.

# CONSOLIDAMENTO ROBOTIZZATO

Tecnologie innovative



## 1 ROBOT CLIMBER

Sperimentazione ROBOTCLIMBER per chiodature in parete (cortesia Endro Martini)

# SOLUZIONI A BASSO IMPATTO AMBIENTALE

Verrilia ed Alpi Apuane



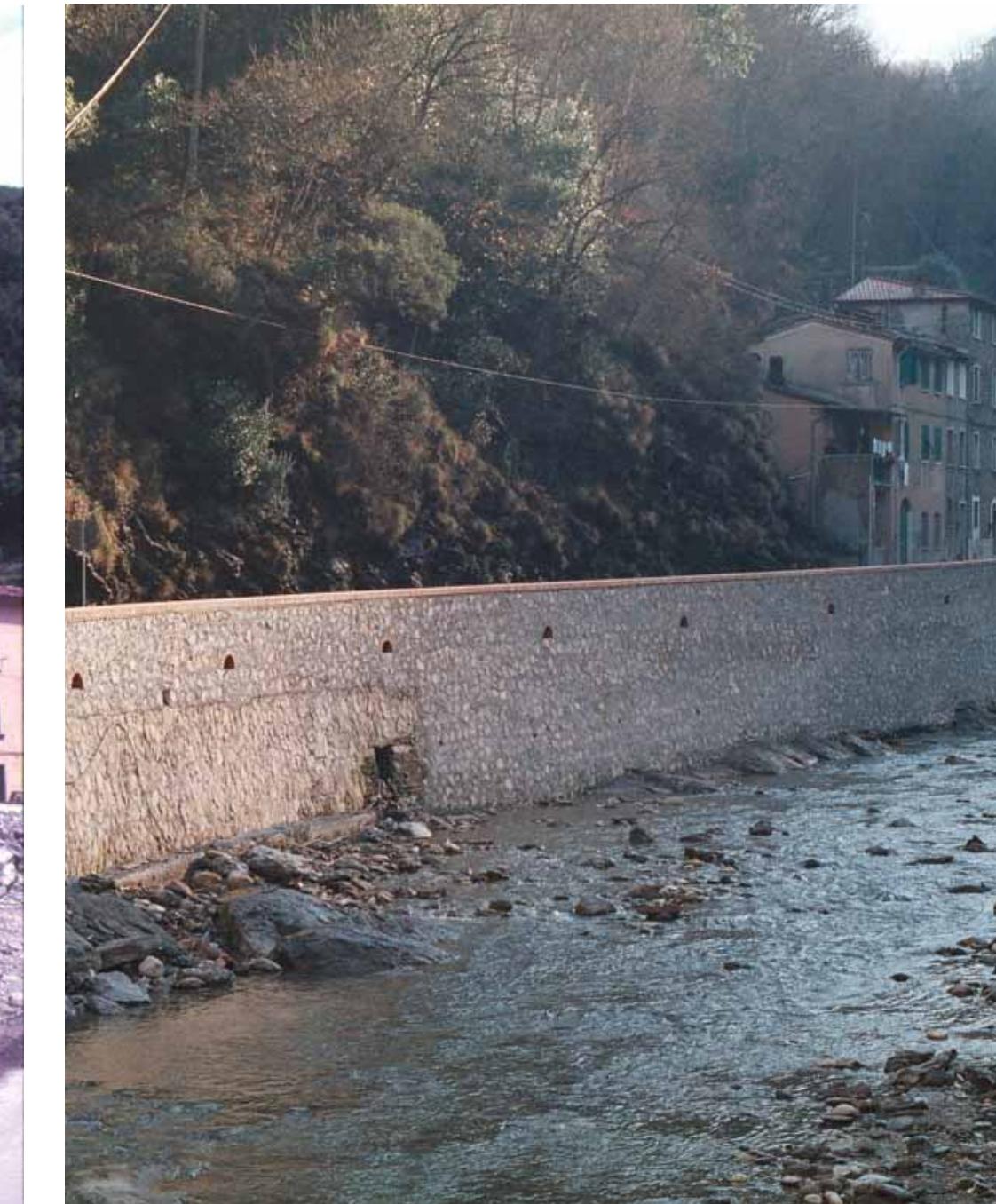
## VERSILIA ED ALPI APUANE (ITALIA)

Le Alpi Apuane sono una catena montuosa situata nel nord-ovest della Toscana, facente parte del Subappennino toscano e delimitata a nord-ovest dal fiume Magra (Lunigiana), a est dal fiume Serchio (Garfagnana, Mediavalle e Piana di Lucca) e a sud-ovest dalla Versilia e dalla Riviera Apuana, interessando parte del territorio delle provincie di Lucca, Massa-Carrara e La Spezia. Il territorio corrispondente al loro bacino è storicamente conosciuto anche come Apuania.

Dal 1985 parte del territorio è compreso nel Parco naturale regionale delle Alpi Apuane, che dal 2012 è entrato nella rete dei Geoparchi tutelati dall'UNESCO.

# INGEGNERIA NATURALISTICA

Soluzioni a basso impatto ambientale dopo l'alluvione del 1997

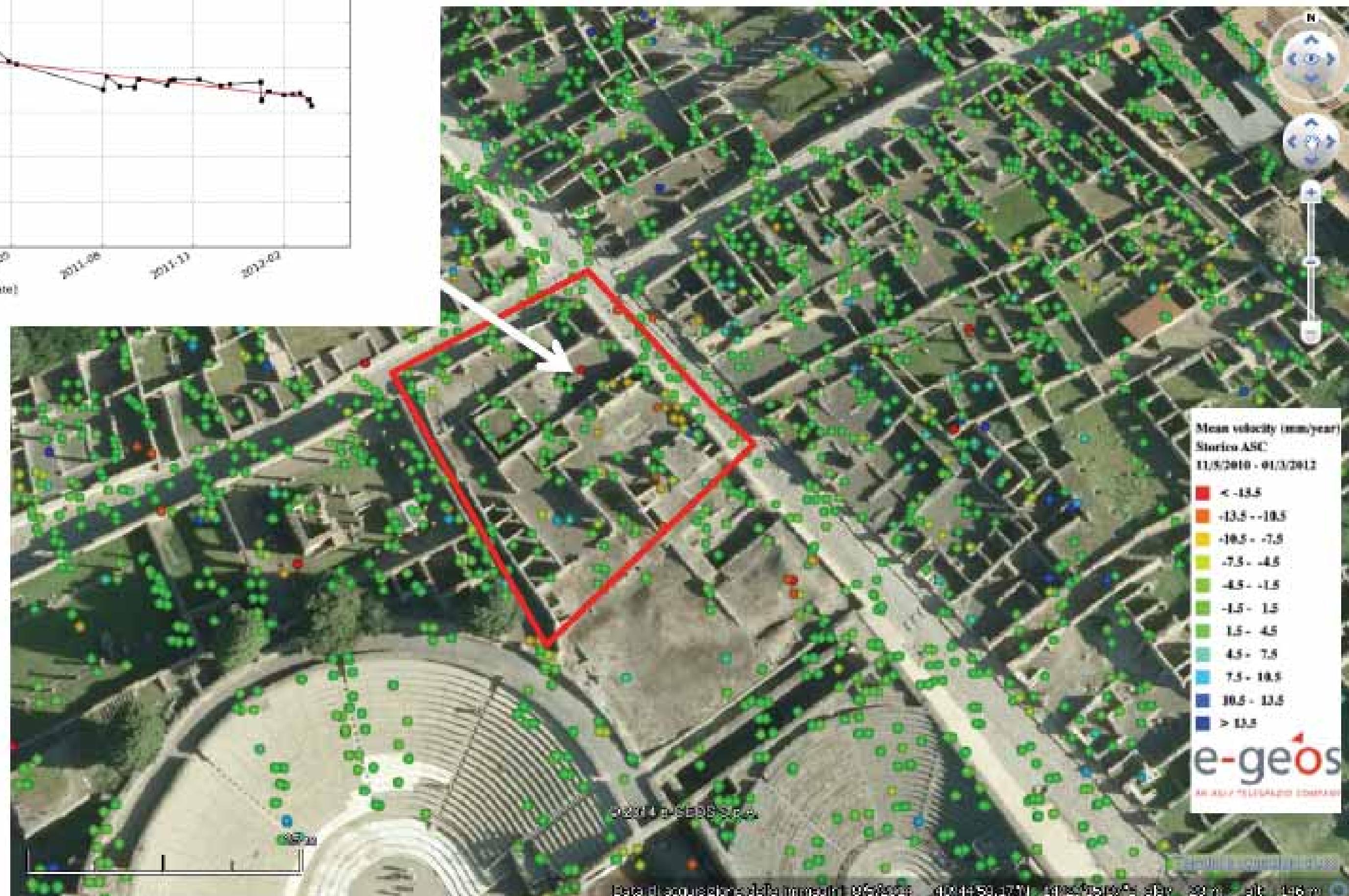
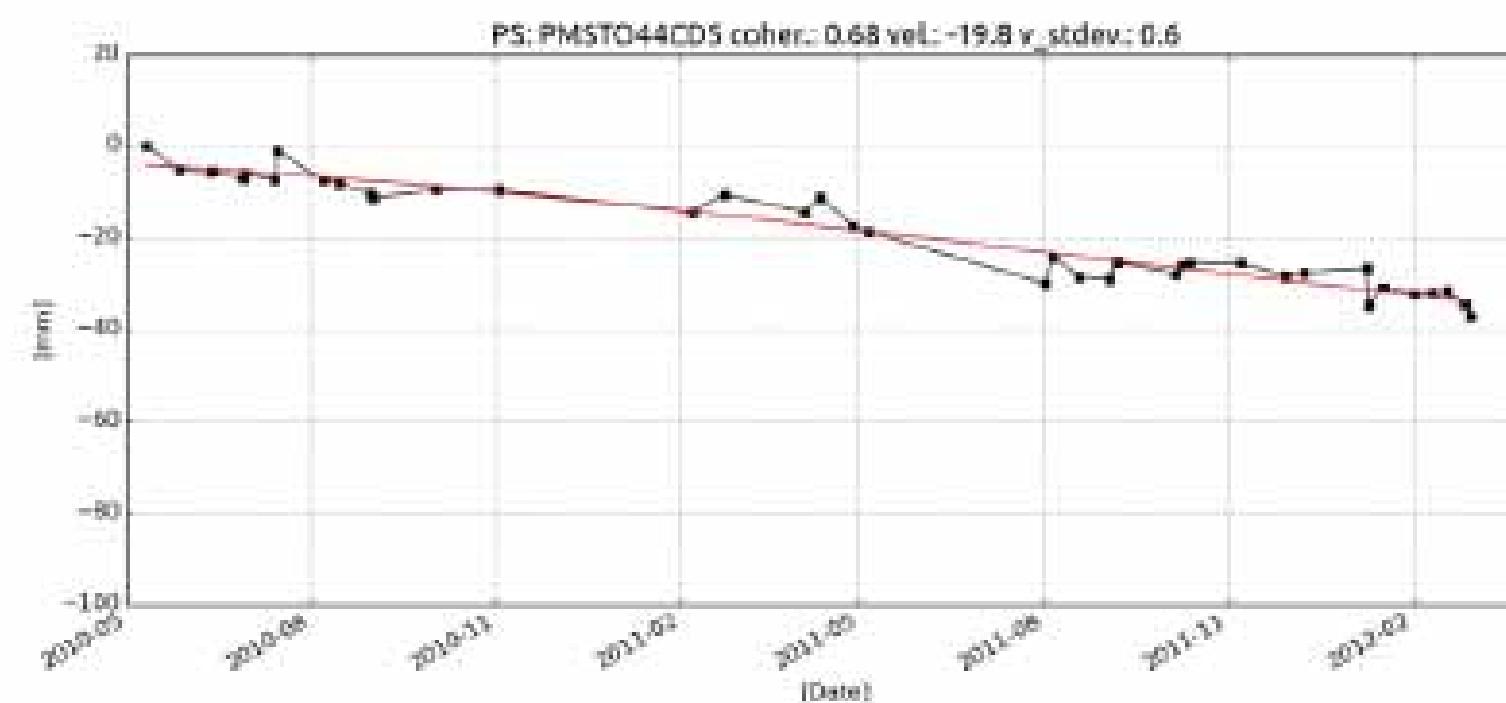


## DEFINIZIONE

L'Ingegneria Naturalistica è una disciplina tecnico-scientifica che, attraverso metodologie proprie Dell'ingegneria e sulla base di criteri meccanici, biologici ed ecologici, utilizza come materiale da costruzione piante vive o parti di esse in abbinamento con altri materiali, quali: pietrame, legno, terra, biostuouie, geotessili, ecc.

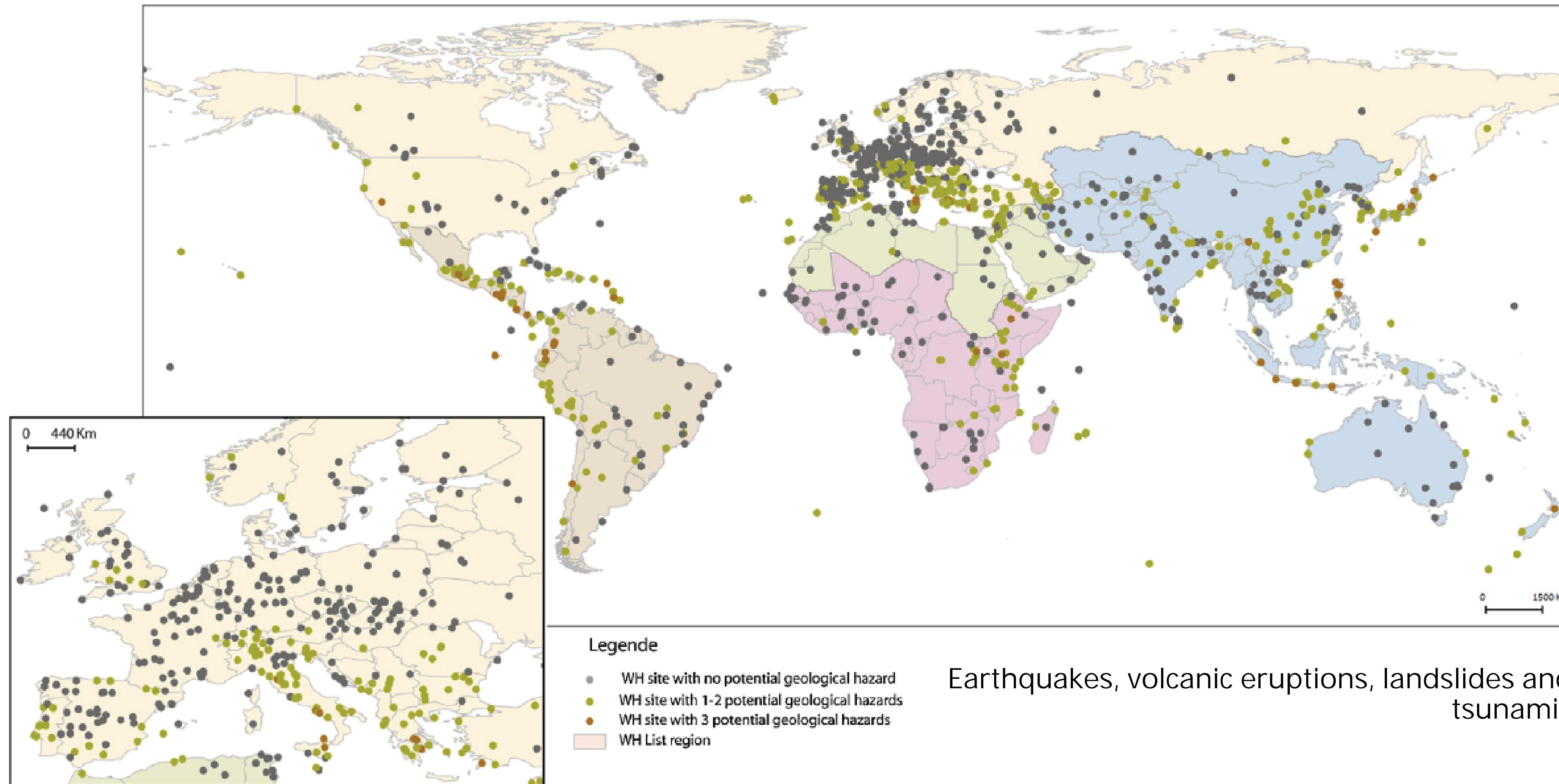
# MONITORAGGI INNOVATIVI

CosmoSkymed x Band (2010-2012)



# UNESCO WH SITES

World heritage properties (WH) exposed to geological hazards (Pavlova et al., 2016)



Earthquakes, volcanic eruptions, landslides and  
tsunamis

# MAJOR THREATS: FALL, WEATHERING, WAR, ...



**PETRA**

Collapse of Muesra tomb in March 2009.



**LALIBELA**

Weathering of the roof of Biet Amanuel



**BAMIYAN**

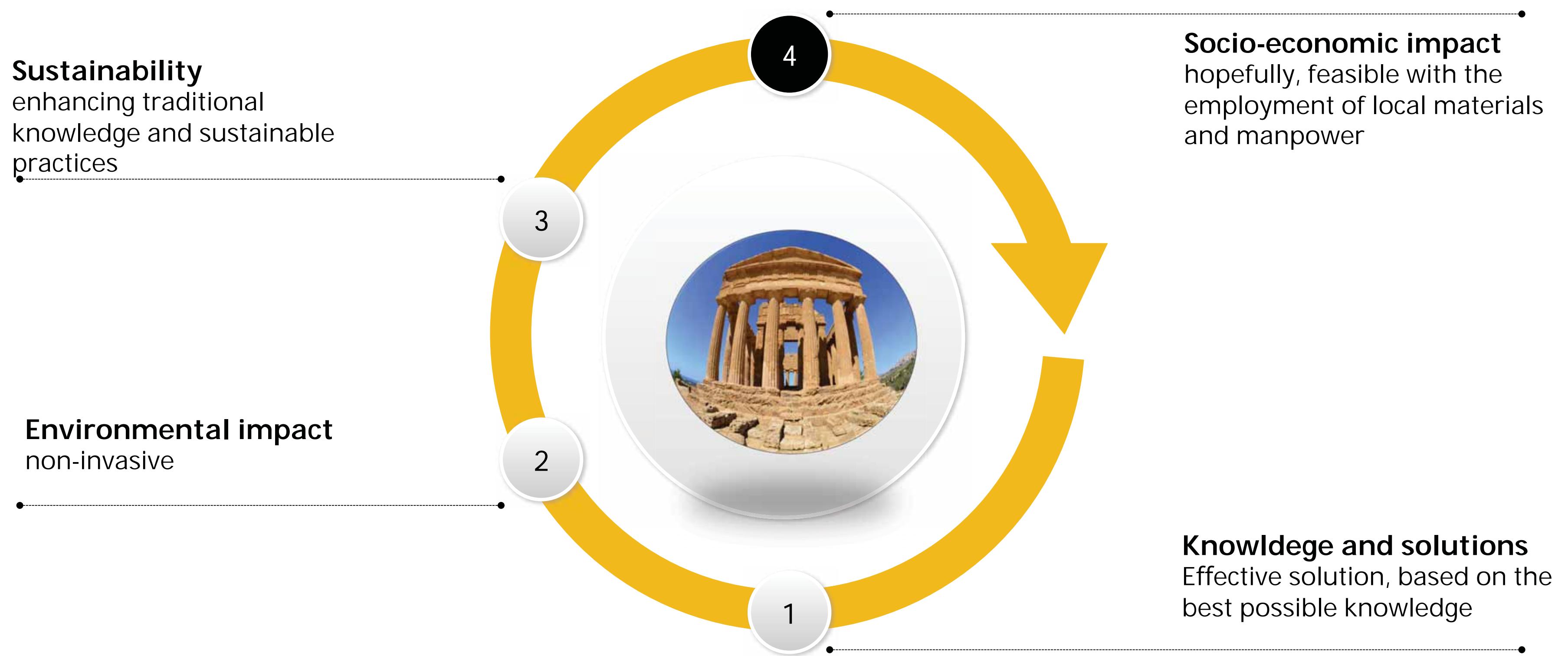
Destruction of the giant Buddha statues of Bamiyan, 14 March 2001

# UNESCO AND INTERNATIONAL MISSIONS



# CONSERVATION POLICIES AND MANAGEMENT

Sustainable mitigation practices



## General consideration

The first requirement is obviously aimed at solving the problem; the second to emphasize the maximum preservation of the original aspect of the site, the third to make benefit of local experience, while the fourth is meant to maximize the reproducibility, both in time and space, of the adopted techniques in case of further interventions. Also to involve local community in protection and development of the site.

# PETRA

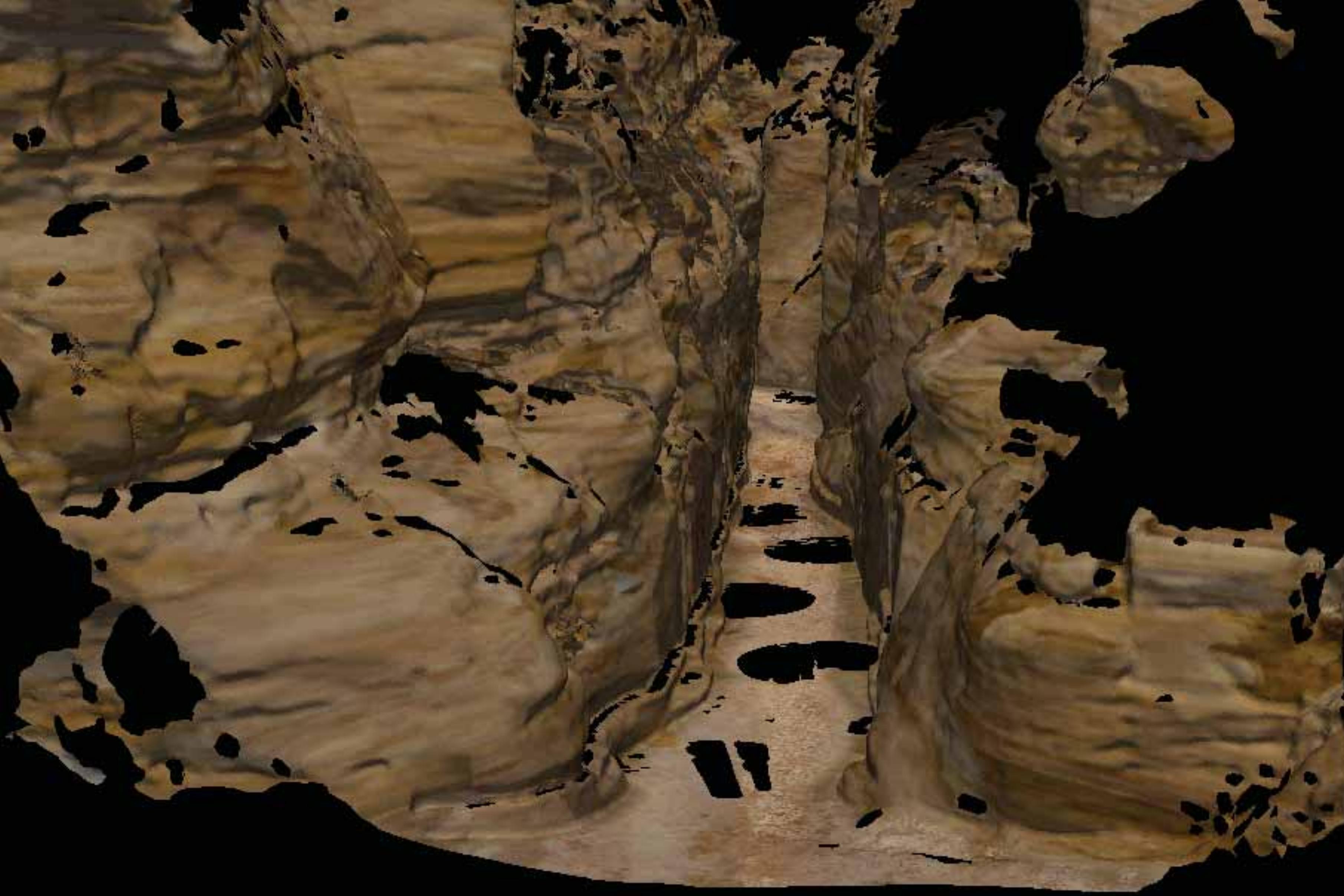
Jordan



## PETRA (JORDAN)

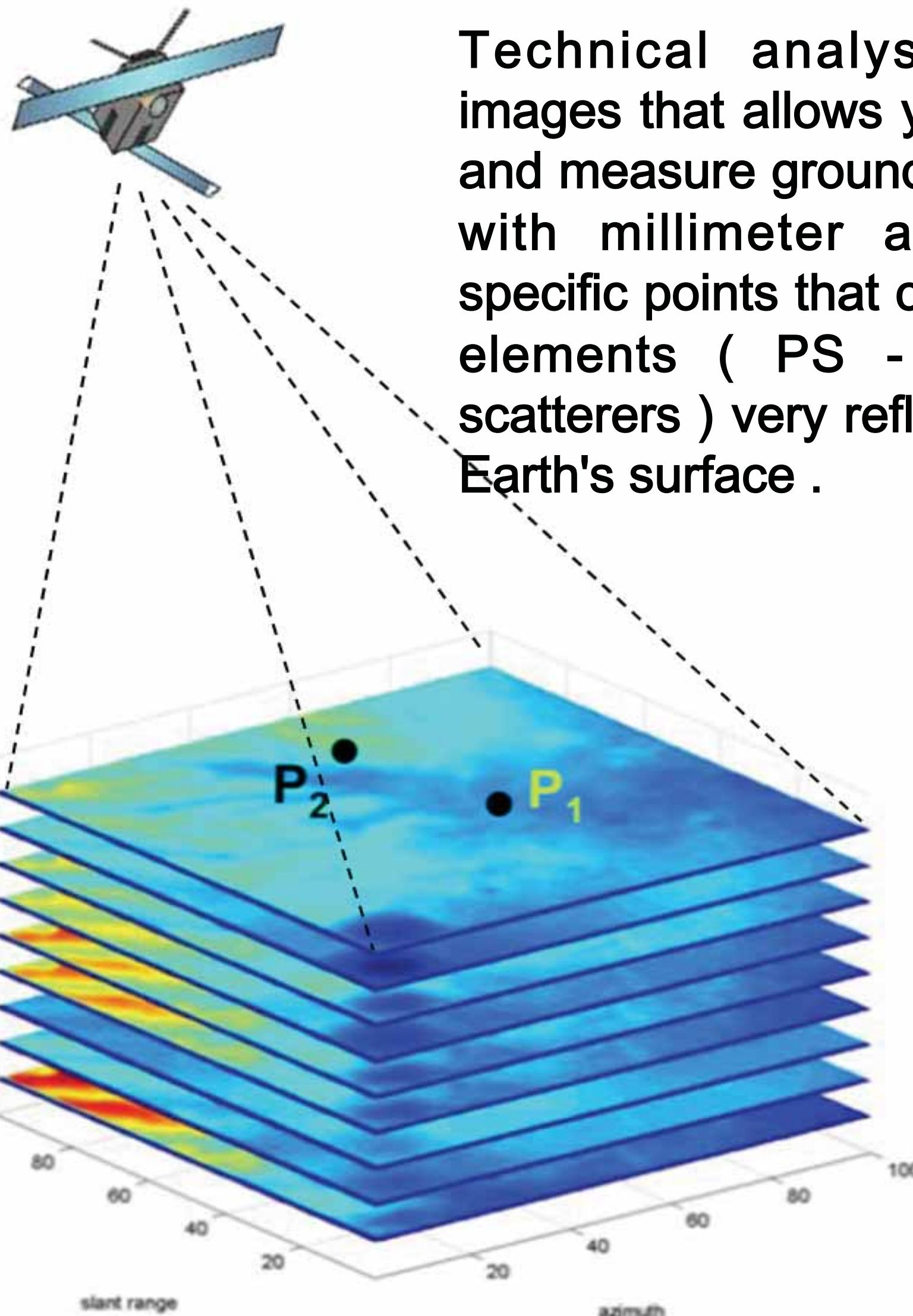
Carved directly into red, white, pink, and sandstone cliff faces, the prehistoric Jordanian city of Petra was "lost" to the Western world for hundreds of years. Located amid rugged desert canyons and mountains in what is now the southwestern corner of the Hashemite Kingdom of Jordan, Petra was once a thriving trading center and the capital of the Nabataean empire between 400 B.C. and A.D. 106. In 1985, the Petra Archaeological Park was, and in 2007 it was named one of the new seven wonders of the world.



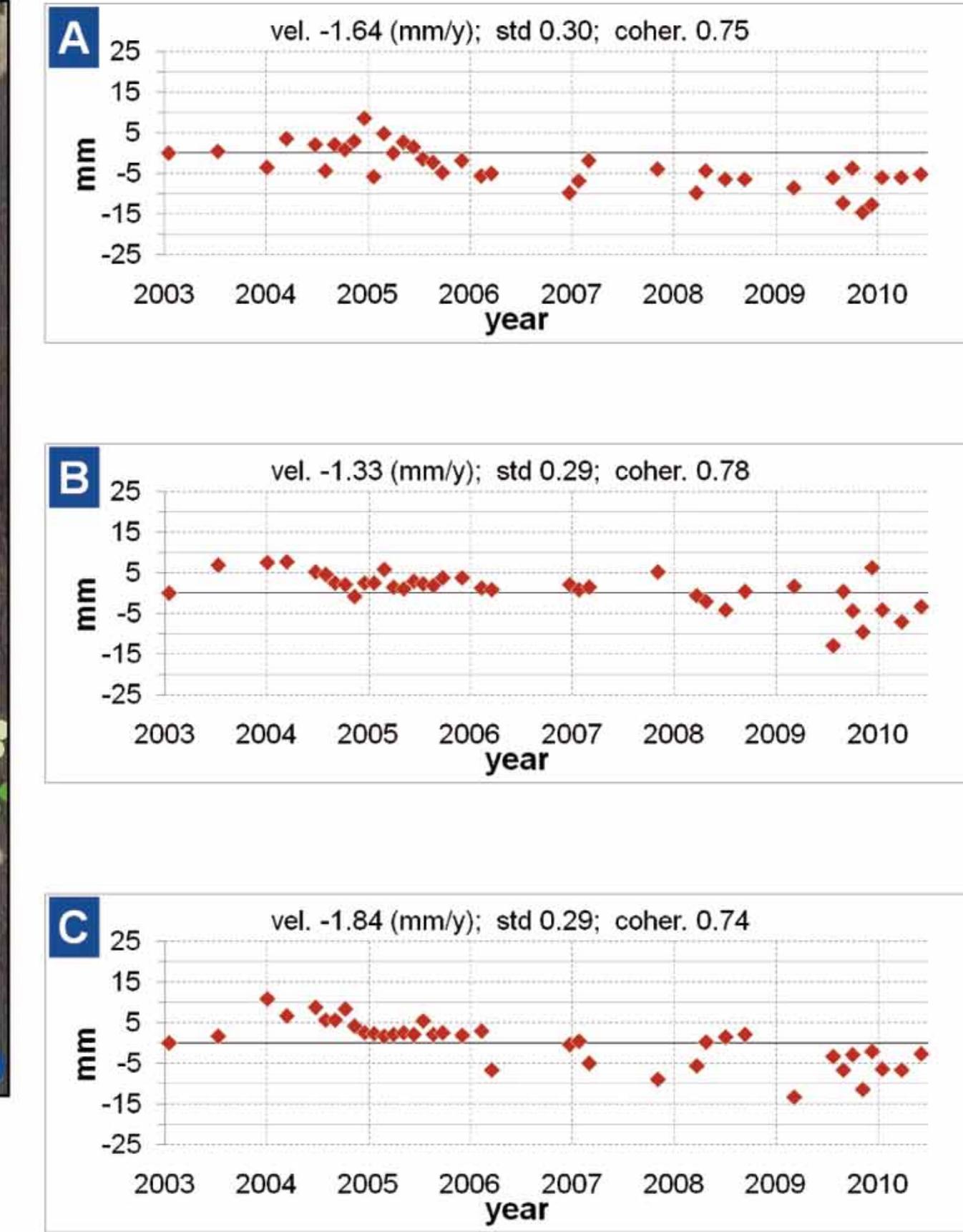
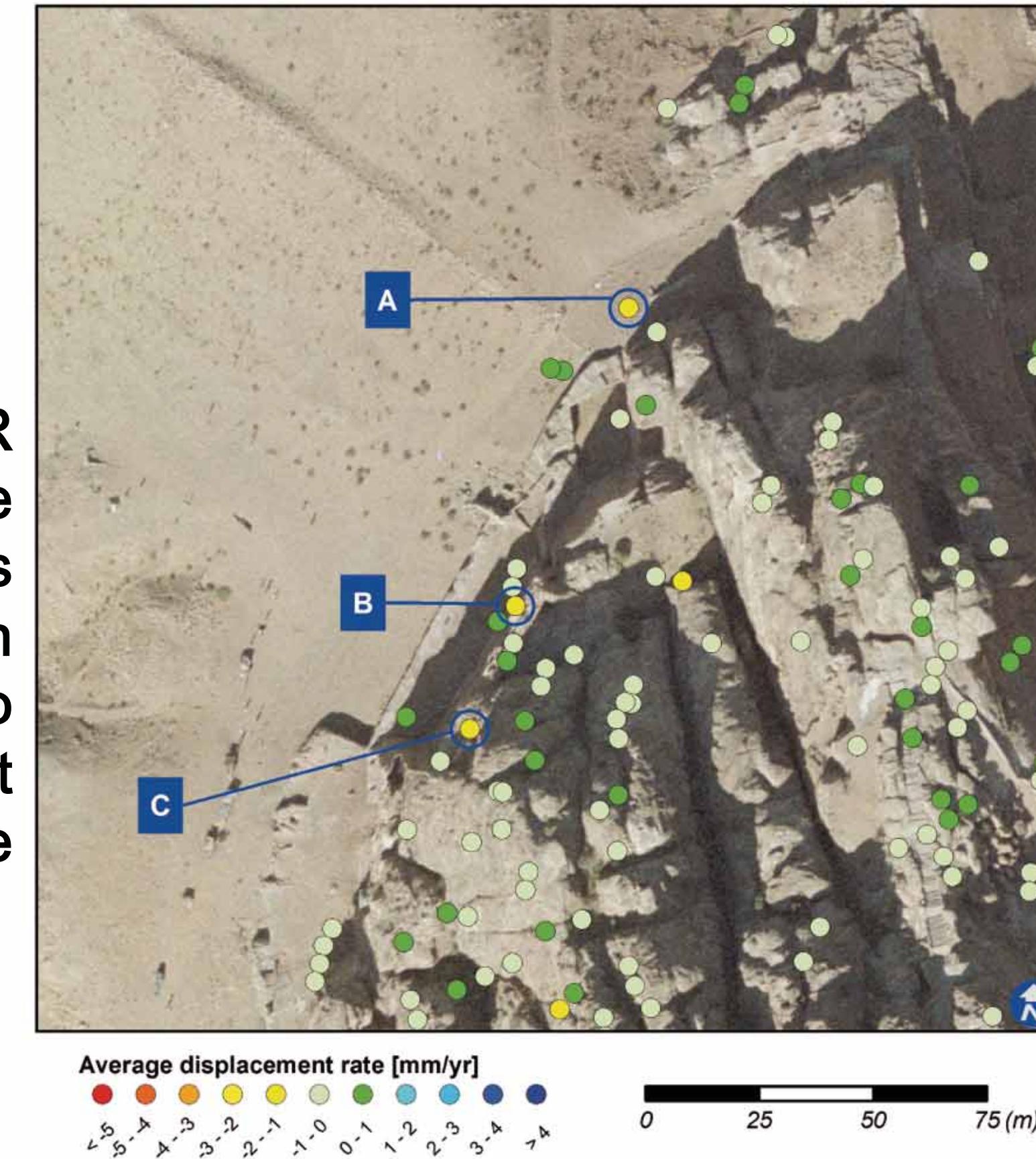


# MONITORING

Petra: permanent/persistent scatter



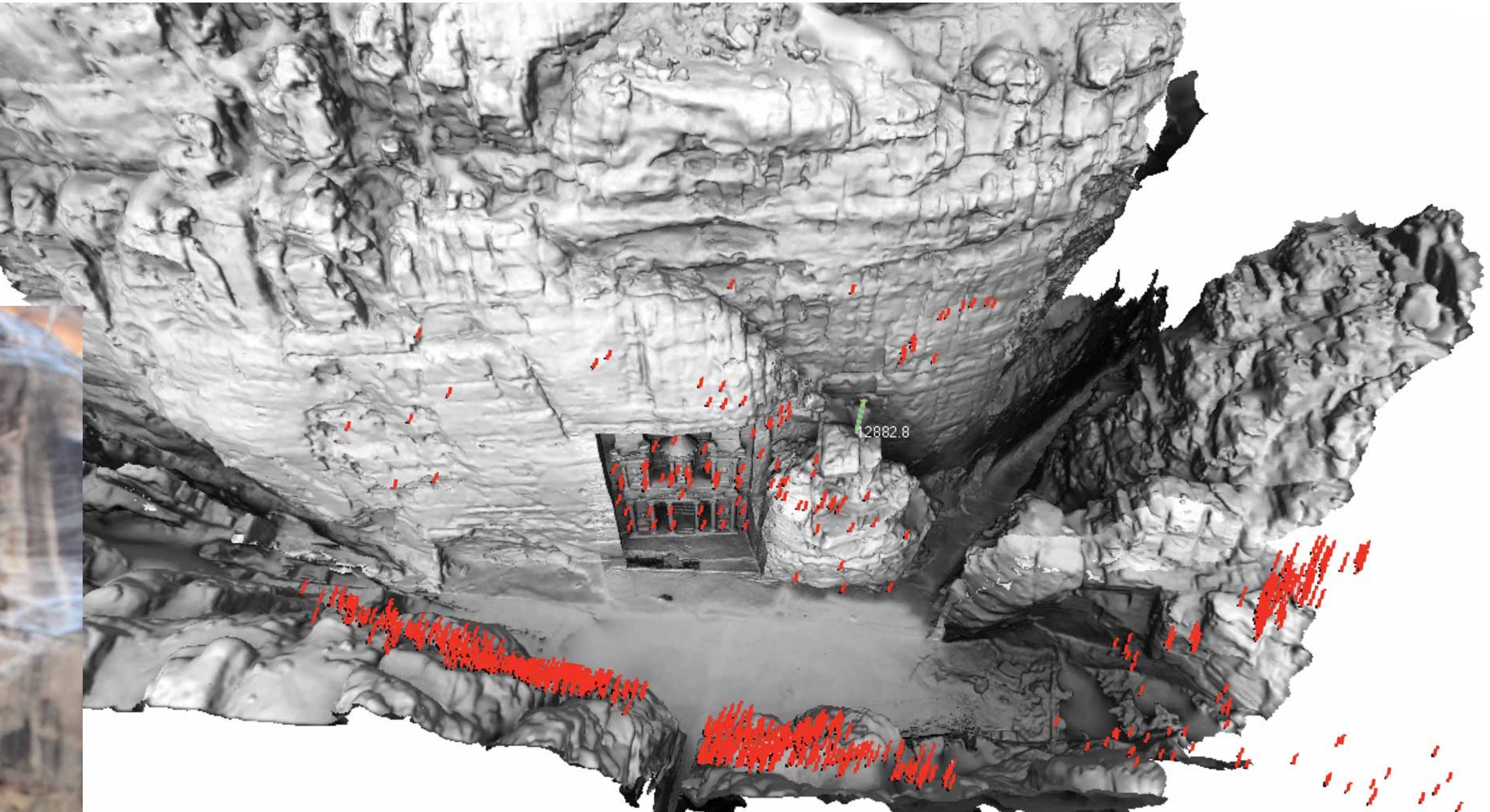
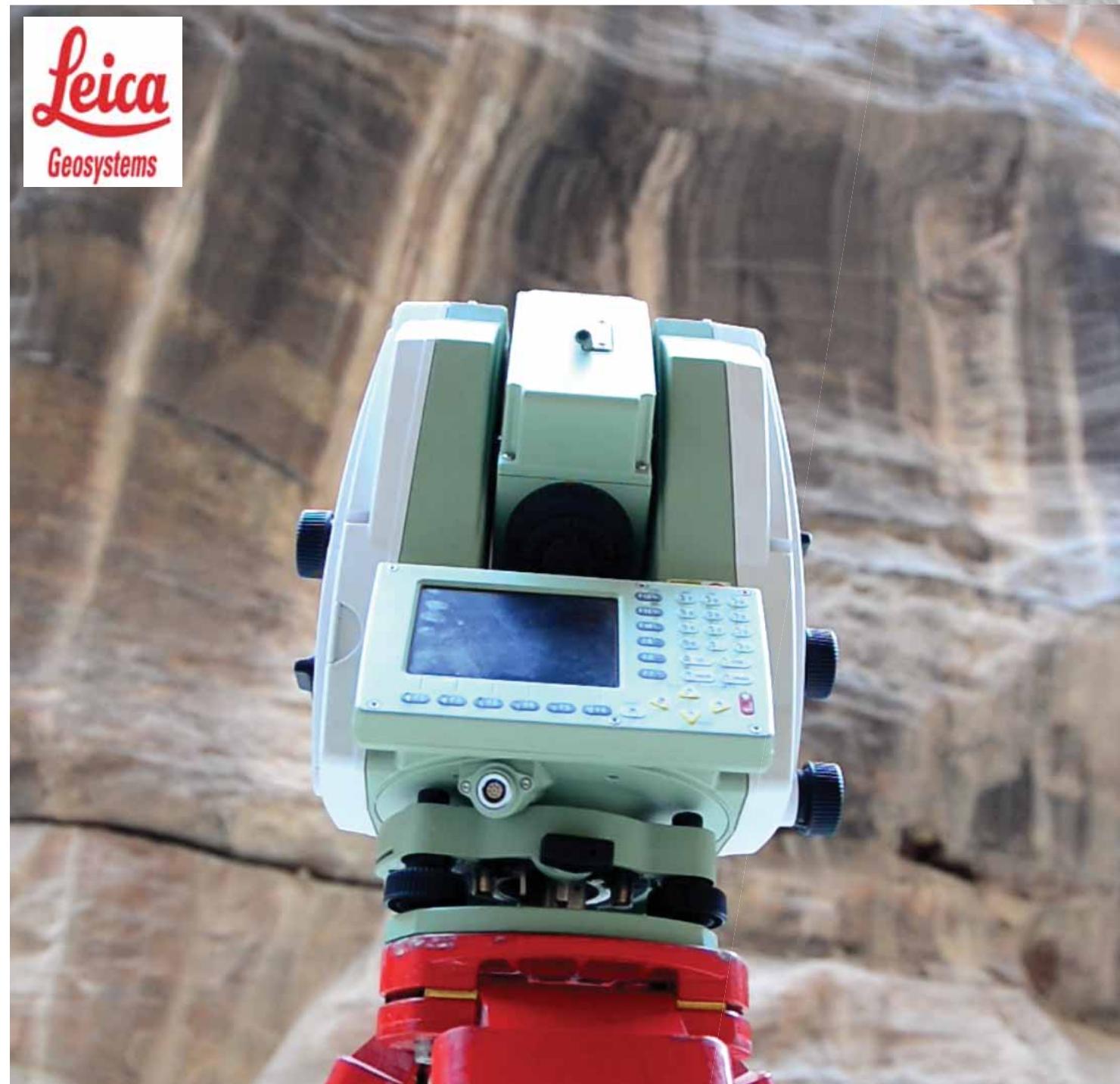
Technical analysis of SAR images that allows you to isolate and measure ground movements with millimeter accuracy on specific points that correspond to elements ( PS - Permanent scatterers ) very reflective on the Earth's surface .



# GEODETIC MONITORING: REFLECTOR-LESS ROBOTIC SURVEYING, LEICA TM30



More than 1600 individual points in petra  
siq (jordan)

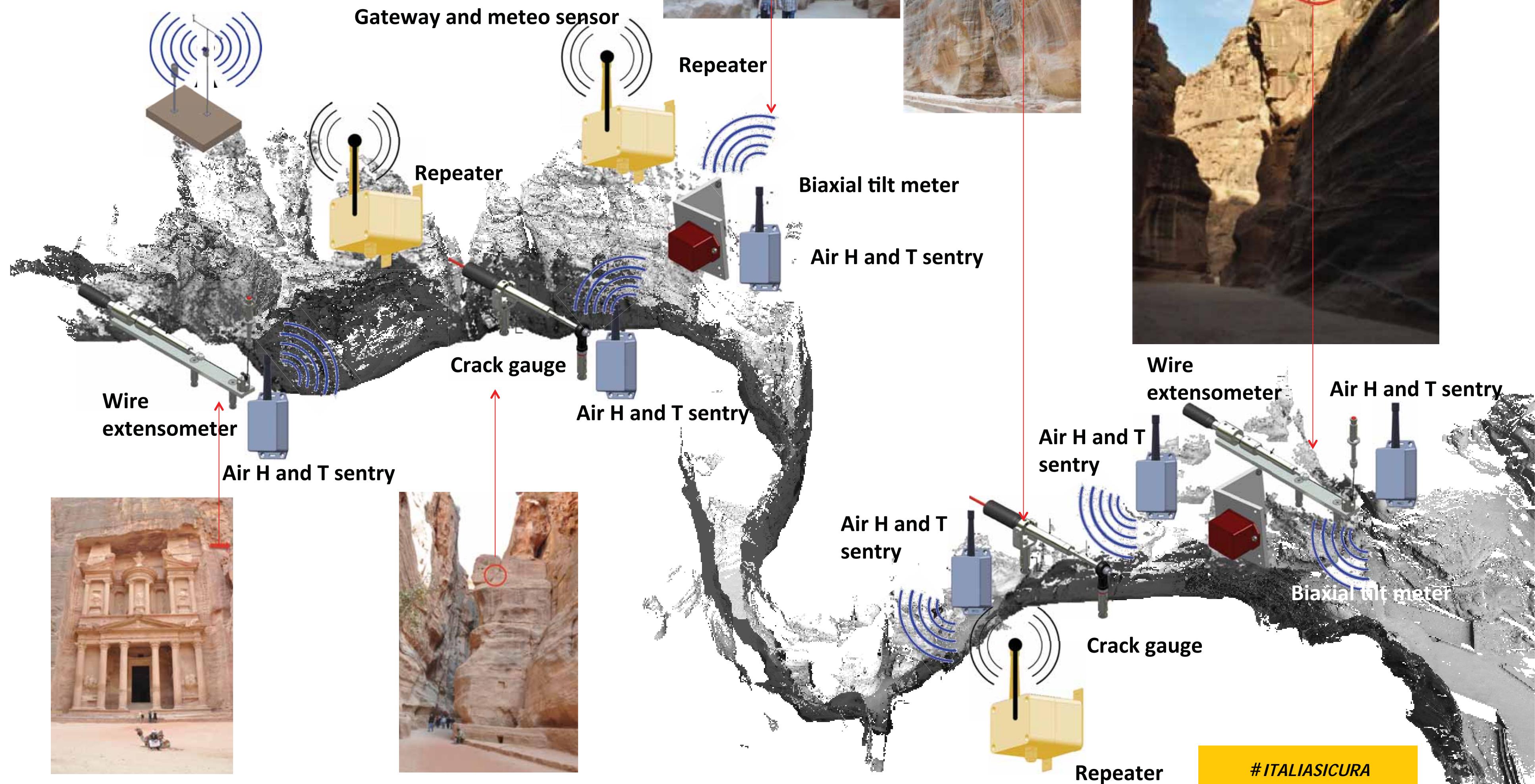
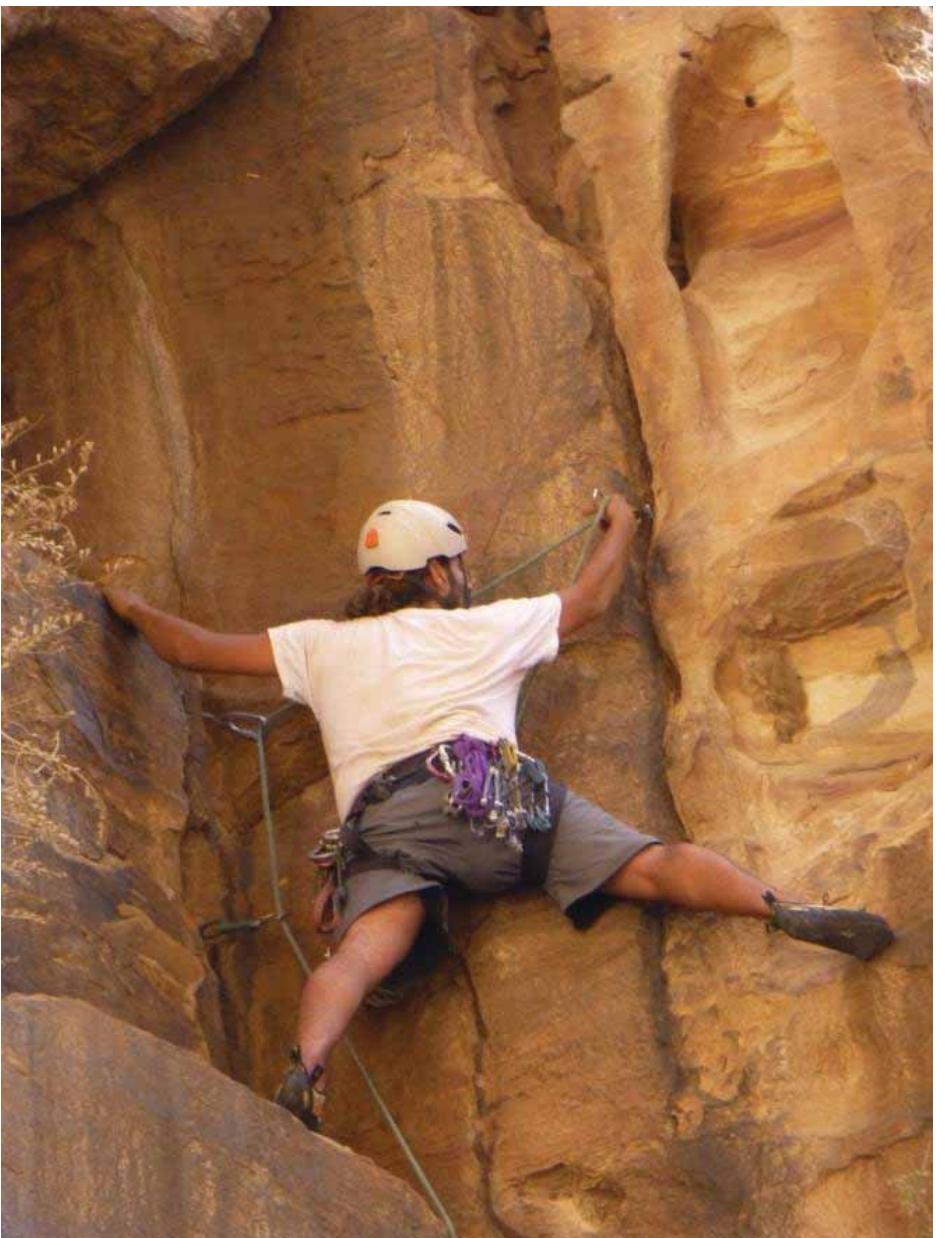


(Not impacting on the archaeological site)

# MONITORING: TRADITIONAL GEOTHECNICAL INSTRUMENT IN WI-FI NET



Low impact installation In petra  
(jordan)

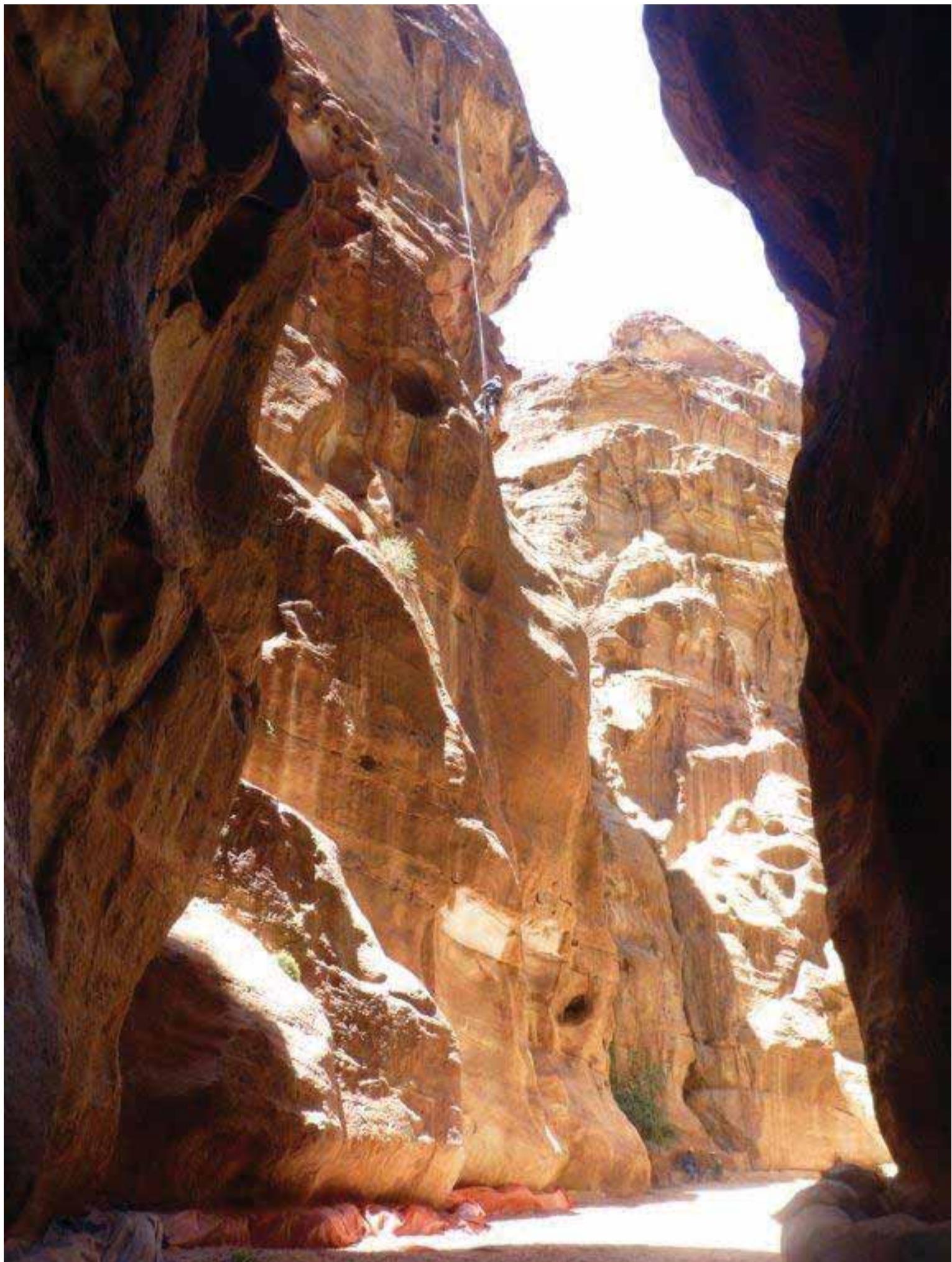


#ITALIASICURA

# CONSERVATION: SCALING UNSTABLE BLOCKS IN THE SIQ

Embassy of Italy

As per 2016



(Source: facebook unesco amman)



# VARDZIA

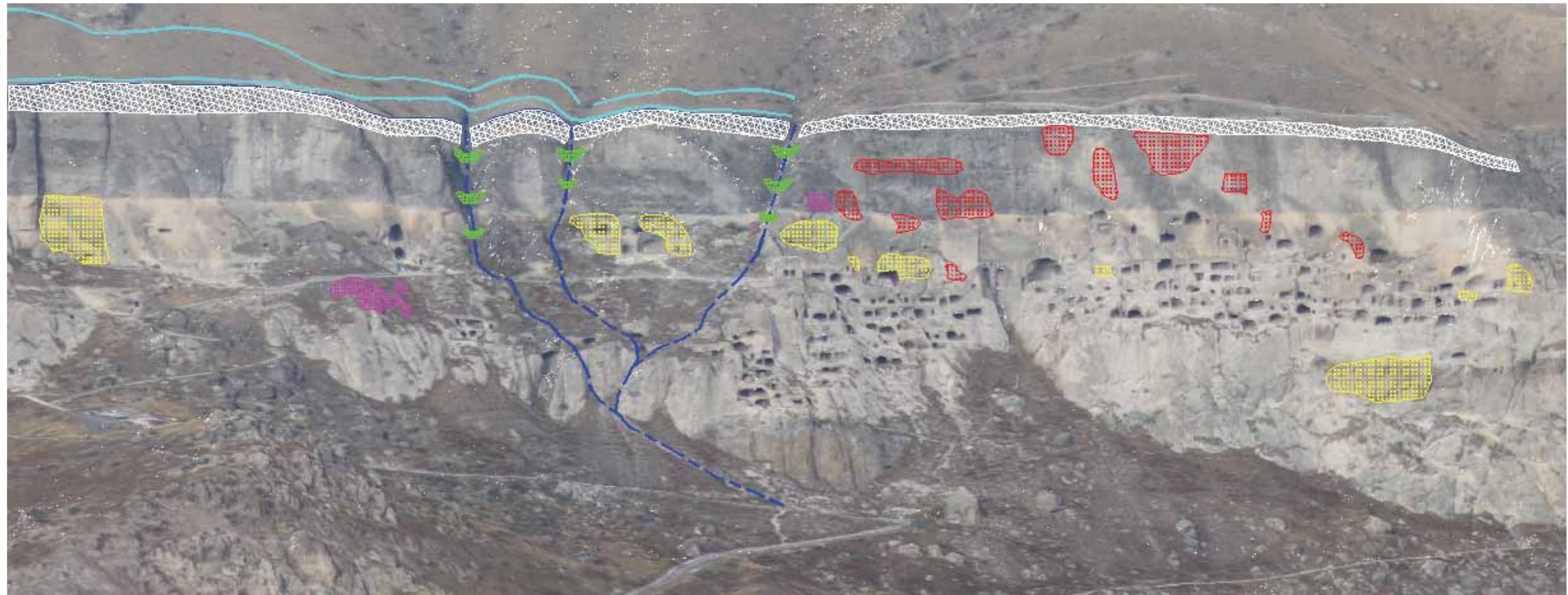
Georgia



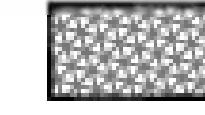
Vardzia (Georgia)

# MASTER PLAN

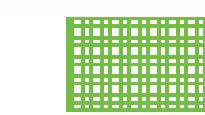
Vardzia (Georgia)



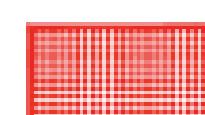
Mitigation works through wire  
net, mesh and shallow bolts



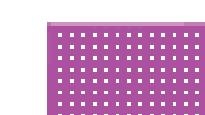
Mitigation works through wire net, mesh and shallow bolts  
(to be verified directly on site)



Gabion walls - construction of filtering dams using local stone  
(trapezoidal section)



Rock Anchors in walls by climbers  
through bolts and passive bars;



Fixing of unstable blocks of medium / large size  
(buttresses, epoxy resin or bolts)



Shallow or deep rock anchors with scaffolding (bolts and  
passive bars)



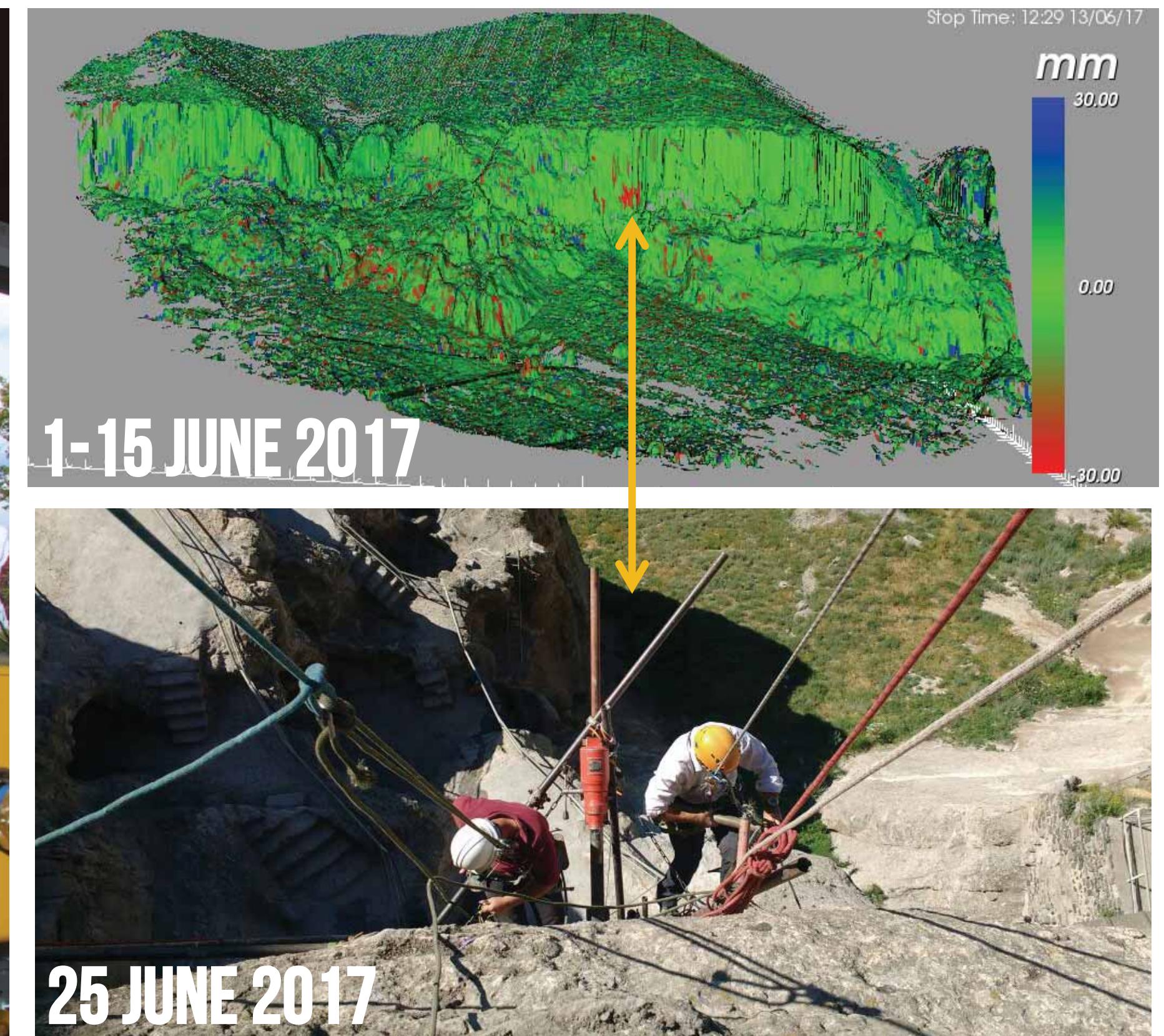
Surface water collection and drainage system



Realization of rockfall barriers in local stone  
(section type - height 1.0m, width 0.4m)

# LOW IMPACT MONITORING

Vardzia (Georgia) – Deformation 1-15 June 2017



**IDS**  
INGEGNERIA DEI SISTEMI

# LOW IMPACT MONITORING

Vardzia (Georgia) – Deformation 1-15 June 2017



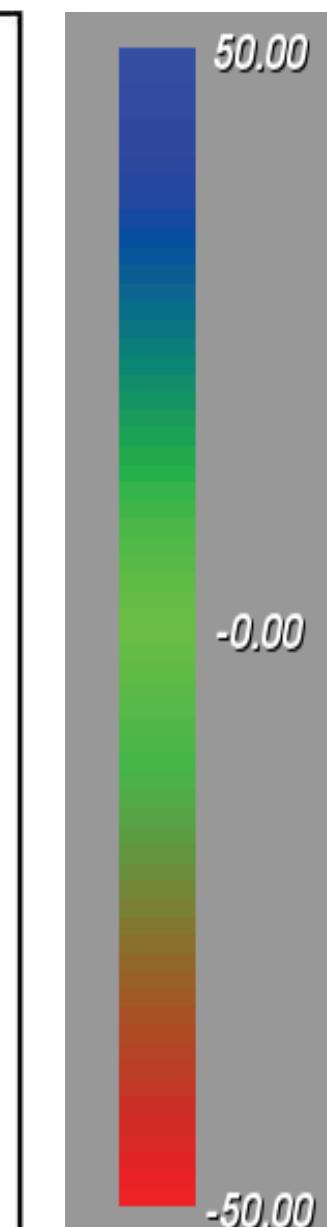
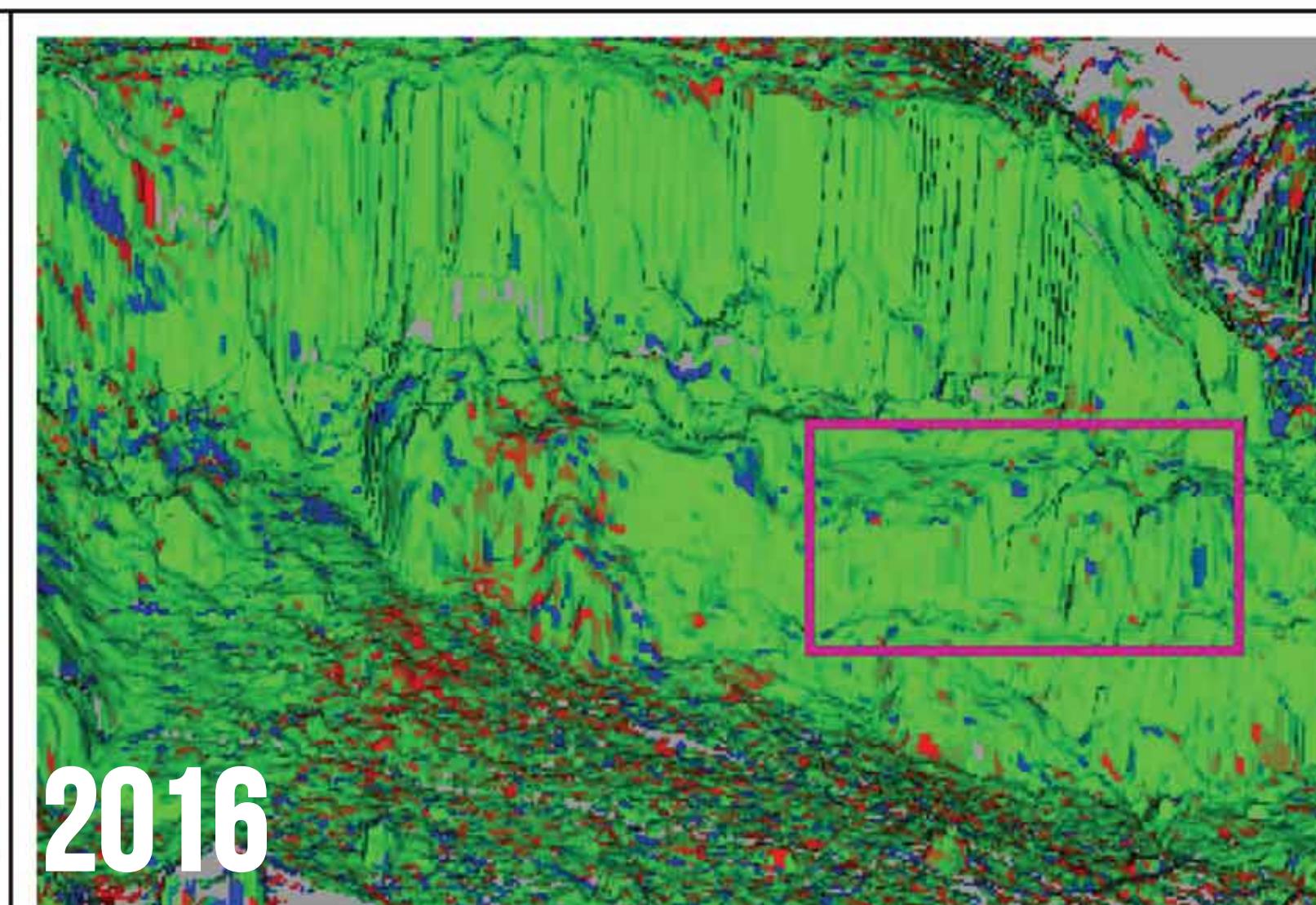
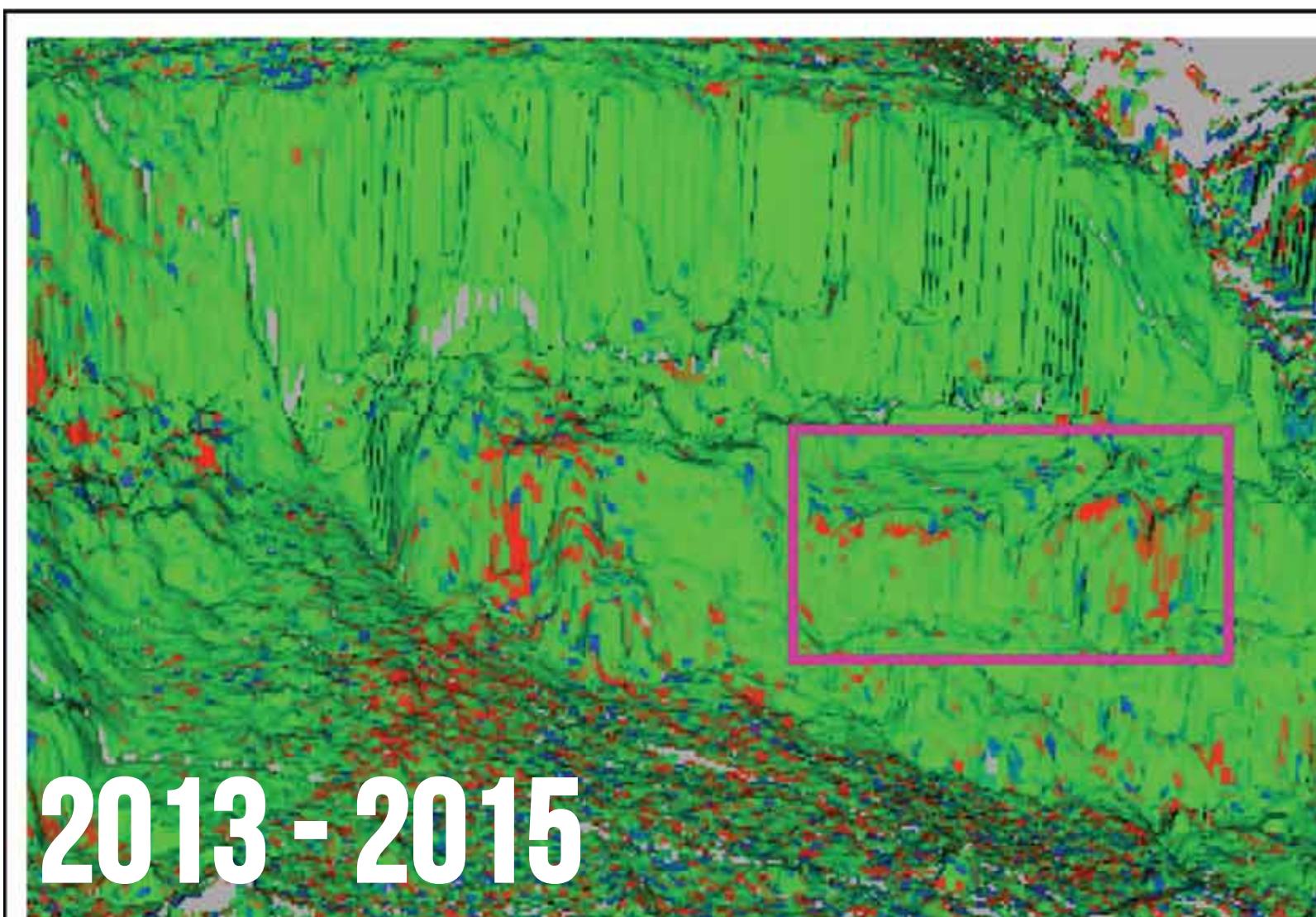
# MONITORING CONSOLIDATIONS

Vardzia (Georgia)



## EASTERN GATE TO VARDZIA

- ◆ Eastern gate before consolidation,
- ◆ during consolidation in 2015
- ◆ 2013-15 cumulative displacement
- ◆ 2016 Jan-March displacement



# KOGURIO

North Korea



Kogurio (NORTH KOREA)

# TIMELINE

Kogurio (North Korea)



2008

Drillings

2008

Installing piezometers

2009  
SOIL MATTRESS WITH  
DRAINAGE COMPOSITE

Design dewatering

2011

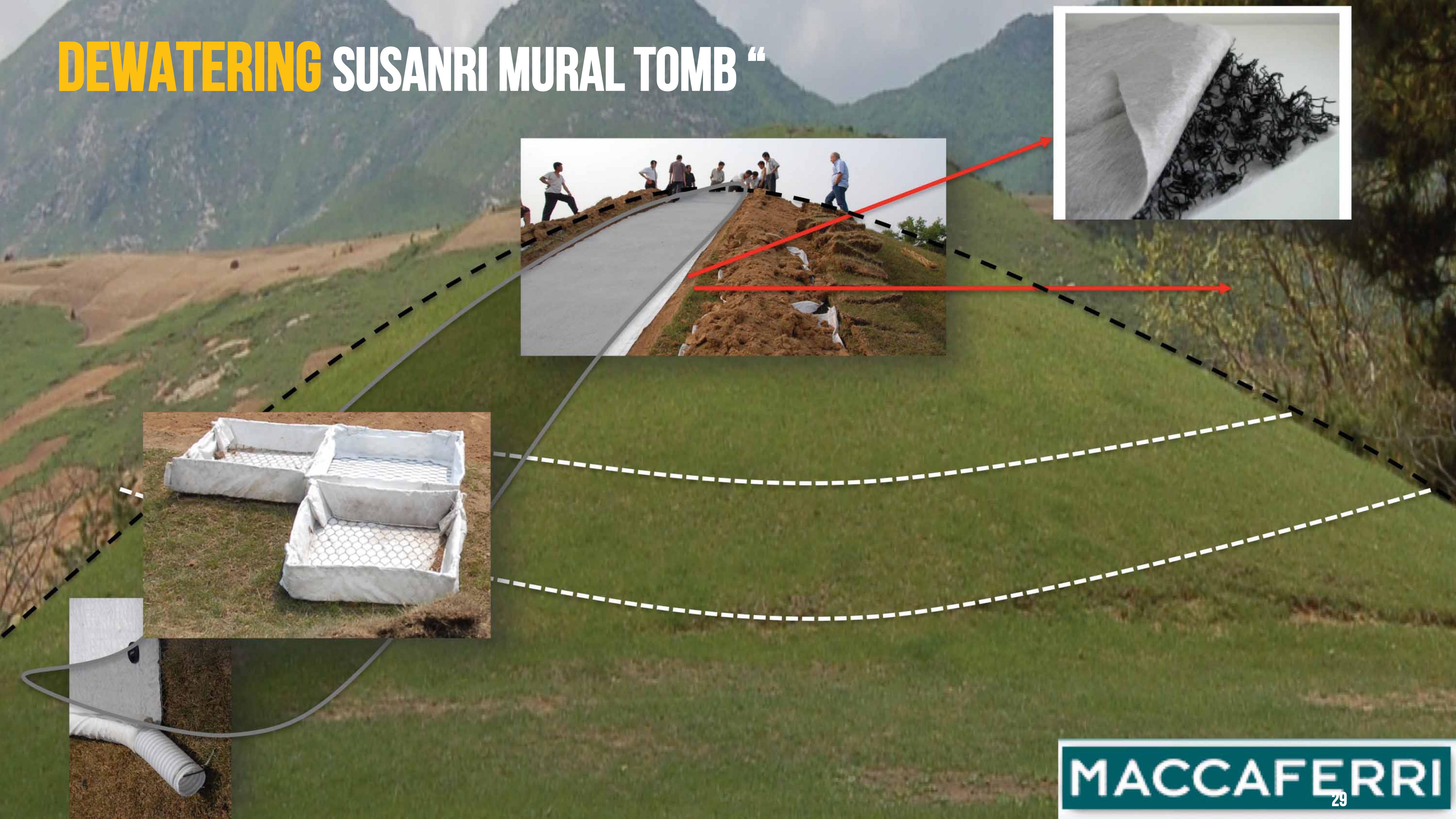
Implement dewatering  
of tombs

2011

Collecting water and  
flowing out from the  
site



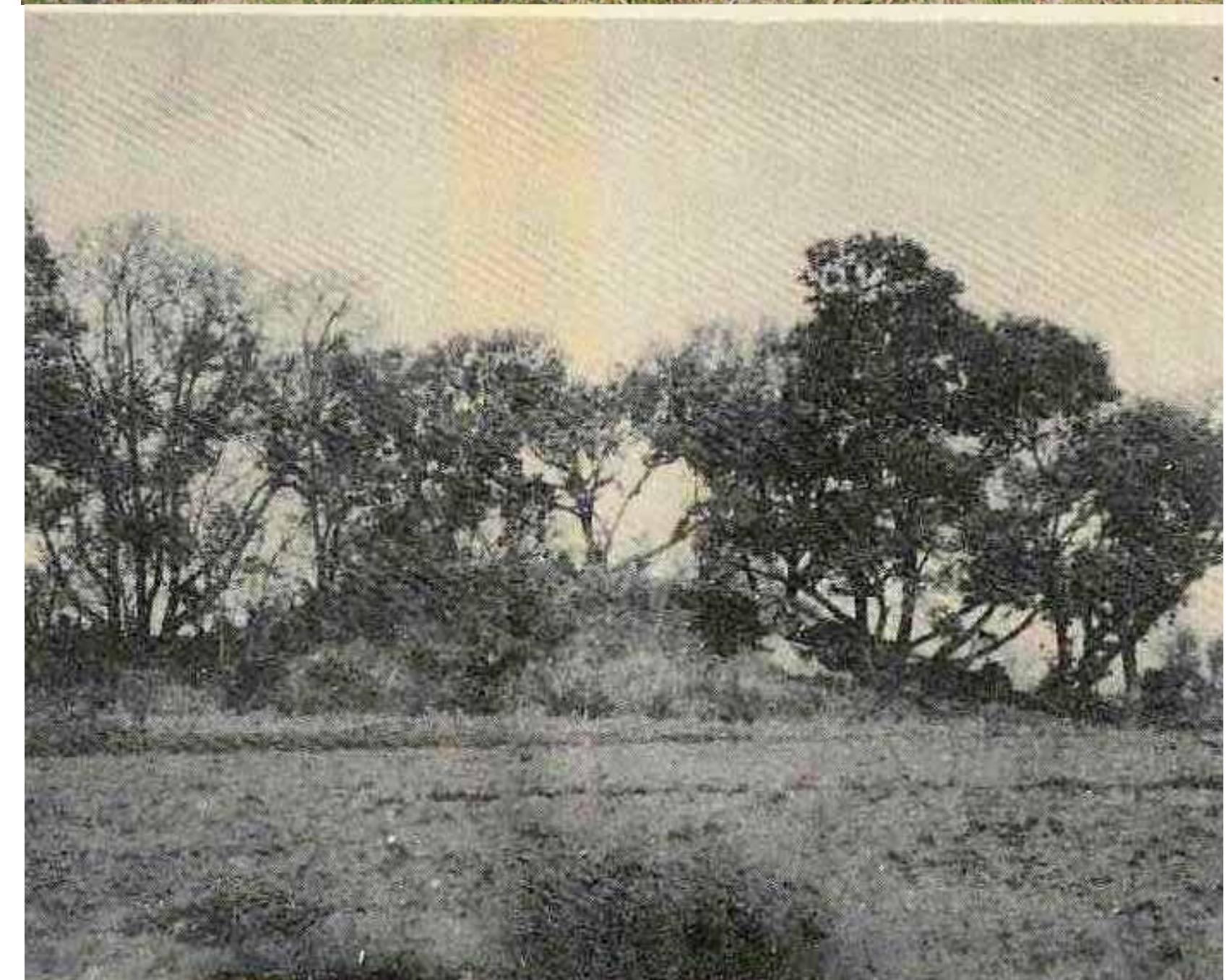
# DEWATERING SUSANRI MURAL TOMB “



MACCAFERRI

# KOGURIO

North Korea



# BAMIYAN

Afghanistan



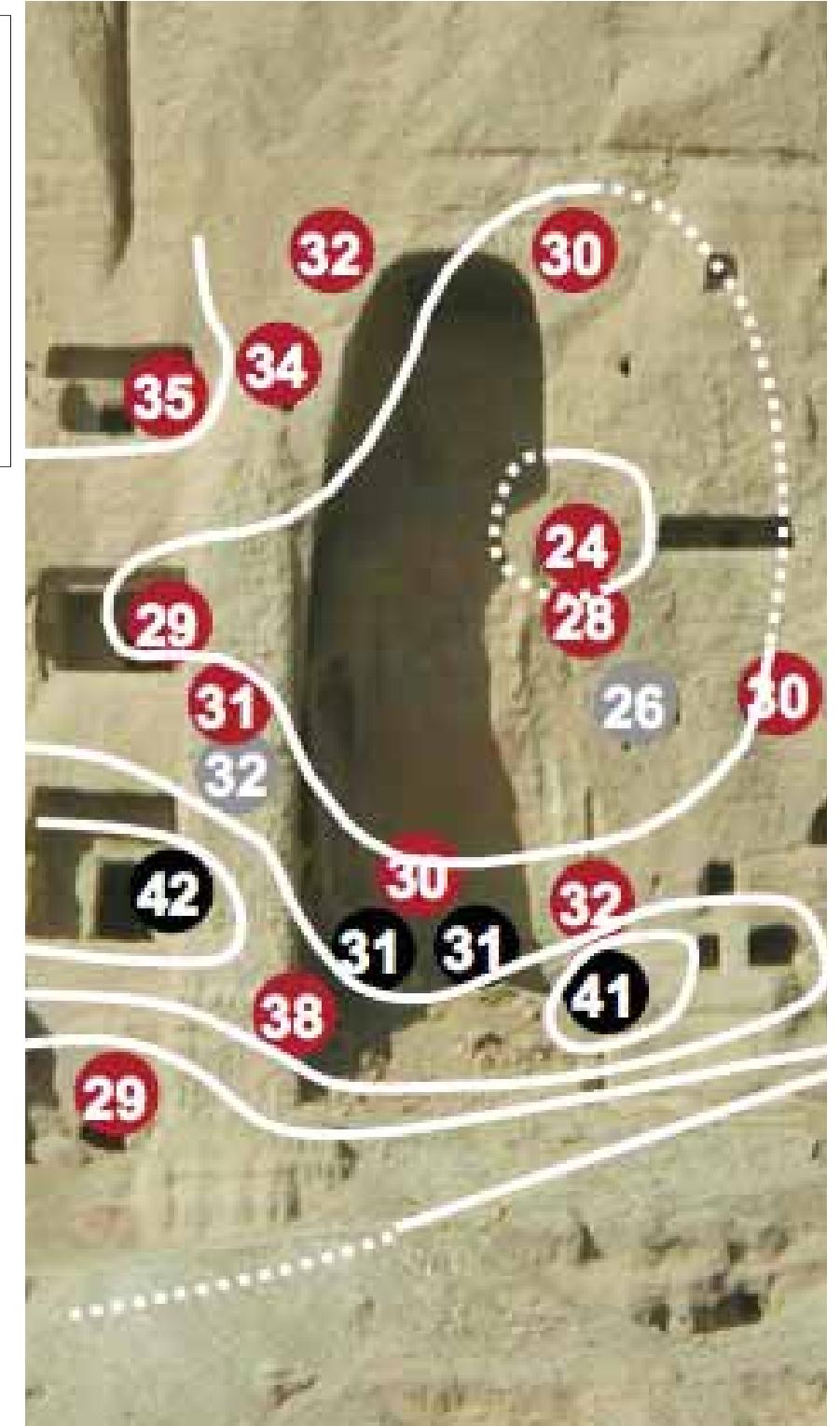
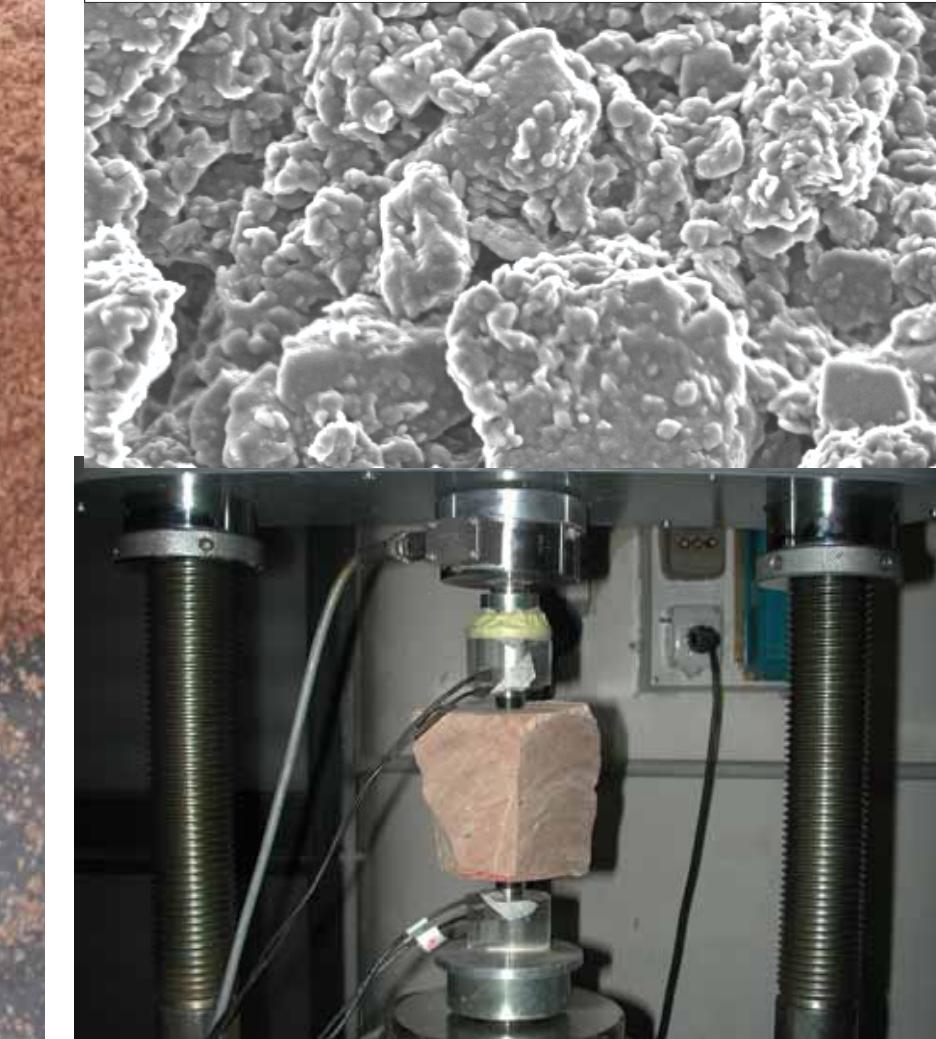
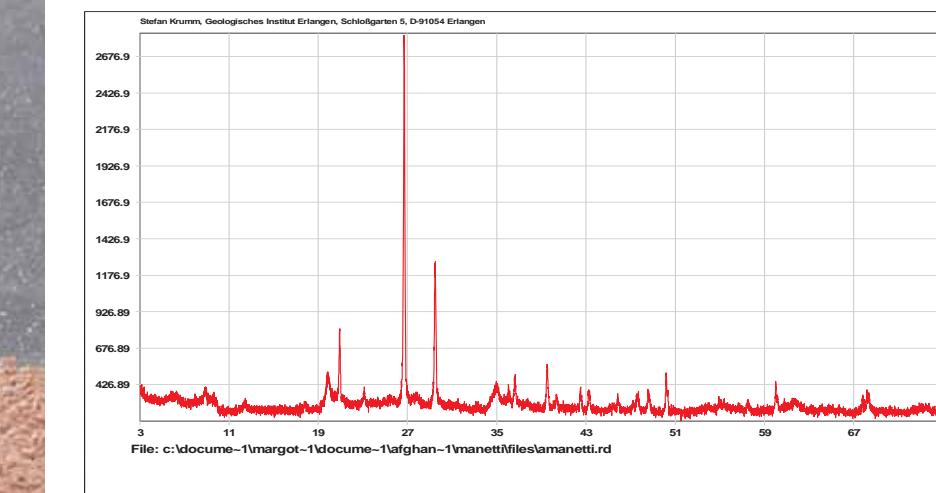
## Bamiyan (AFGHANISTAN)

The Buddhist art of the Hindu Kush mountain region, of which the Bamiyan Valley is a part, represents the final flowering of Buddhism in Afghanistan. The kingdom of Bamiyan was a Buddhist state positioned at a strategic location along the trade routes that for centuries linked China and Central Asia with India and the west.

Bamiyan served as an important monastic and spiritual center, as well as a hub of intense commercial activity. The site was constructed between approximately the fifth and ninth centuries A.D. during a distinctive phase in the history of Buddhist art, a period of intense cultural and religious exchanges between east and west, and a time of great cultural change within Buddhist

# BAMIYAN

Afghanistan)

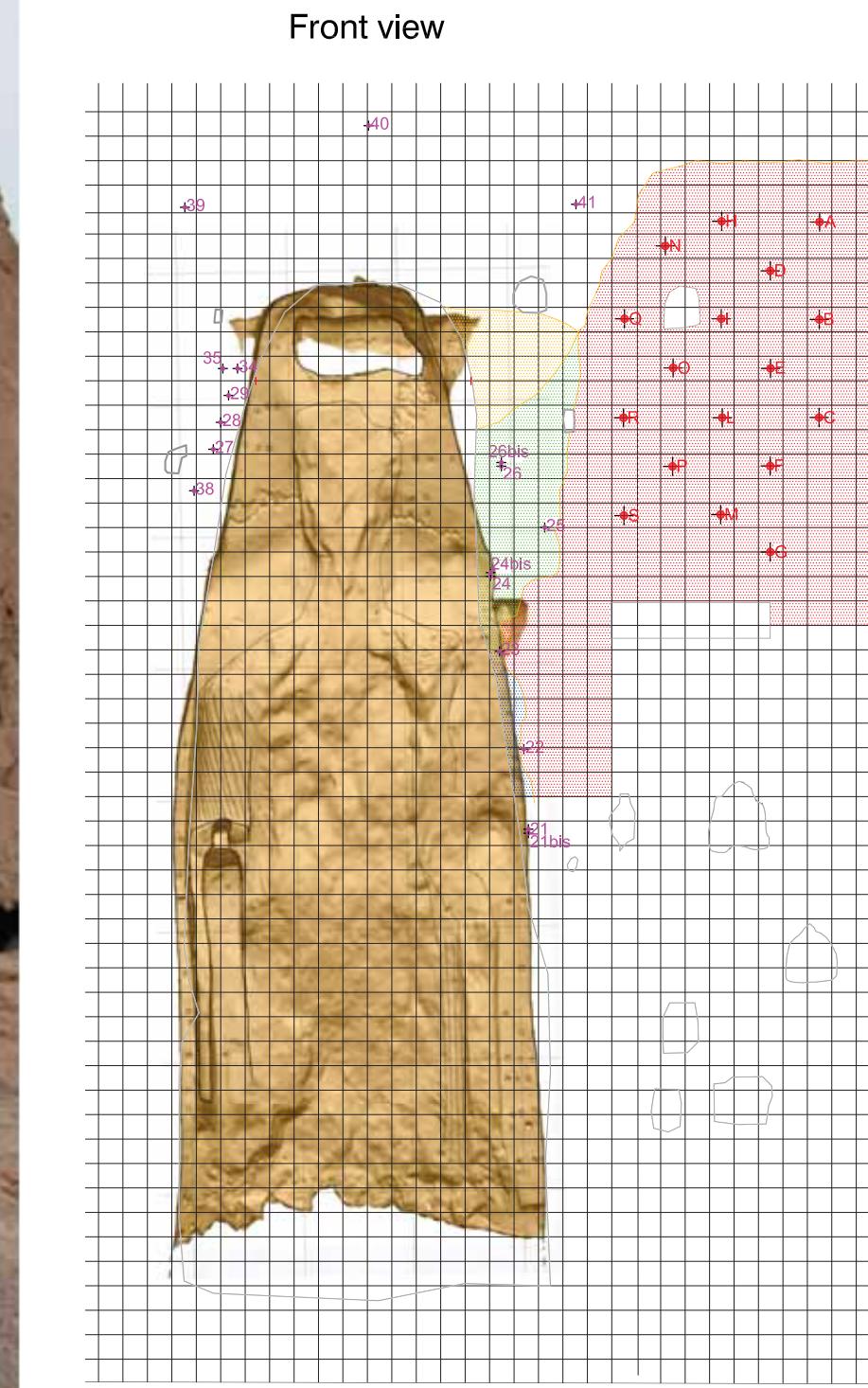


## Investigation phase and consolidation project (September 2002 – June 2003)

ereperferchil intiis delluptatem velitatem escienis magnatur sunt, sinvel erum que voluptatenis denis moberaciū menanaderō  
soloro emium esudis essunti enihit posaped quiamit gnatur estrum.

# BAMIYAN

# Afghanistan



**Investigation phase and consolidation project (September 2002 – June 2003)**

ereperferchil intiis delluptatem velitatem escienis magnatur sunt, sinvel erum que voluptatenis denis mok  
soloro emium esudis essunti enihit posaped quiamit gnatur estrum.

# WORK IN PROGRESS

November 2003



**Consolidation activities after the explosion of March 2001.**

UNESCO was immediately prompt to undertake an emergency intervention to secure the remains of such wonderful cultural heritages and, thanks to the generous Government of Japan financial support, the works started in November 2003.



# BACK WALL

Local personnel



**BAMYAN  
PROJECT**

Consolidation of the back wall of the Eastern Buddha niche, using local personnel and then enhancing sustainability and future maintenance.

UNESCO

2009

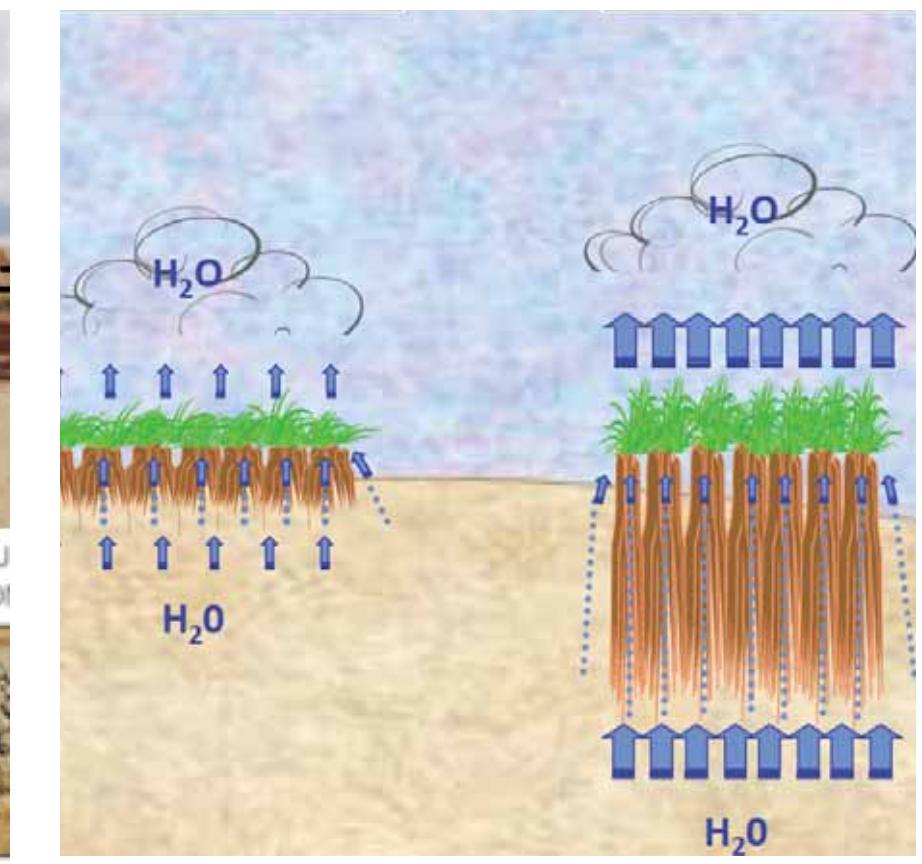
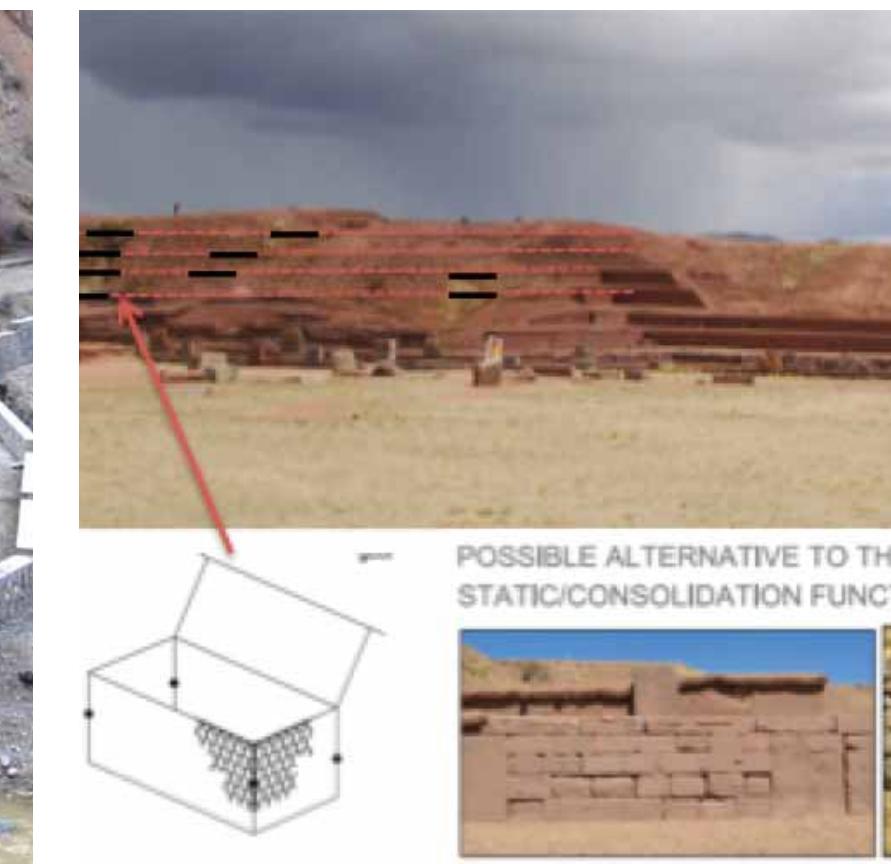
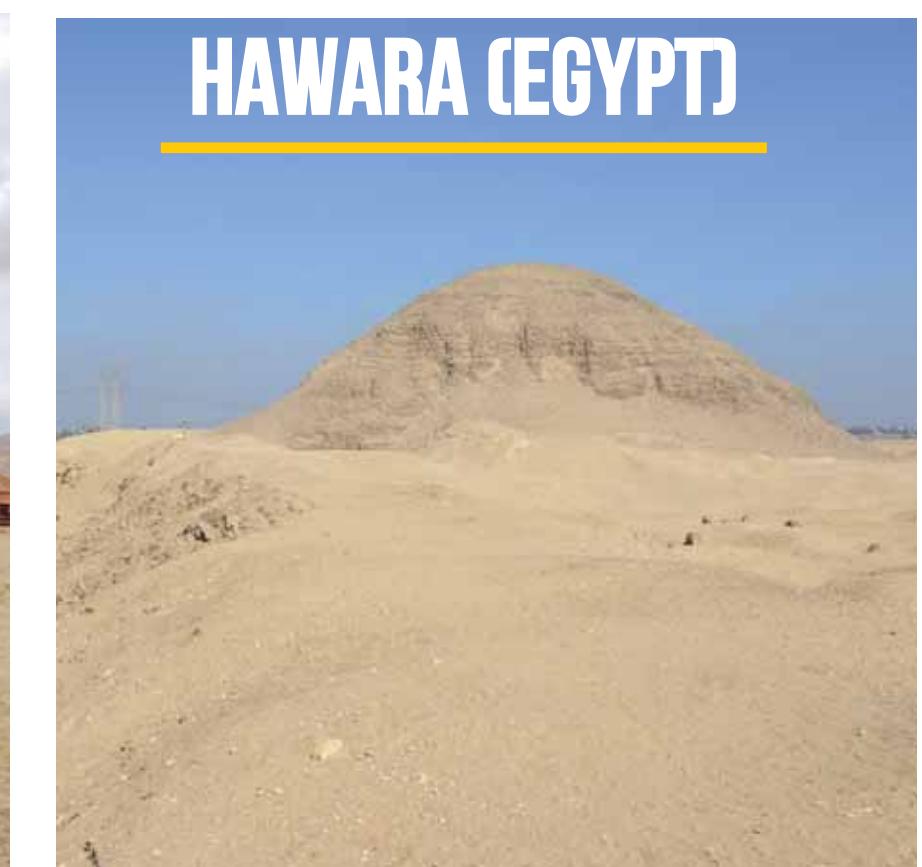
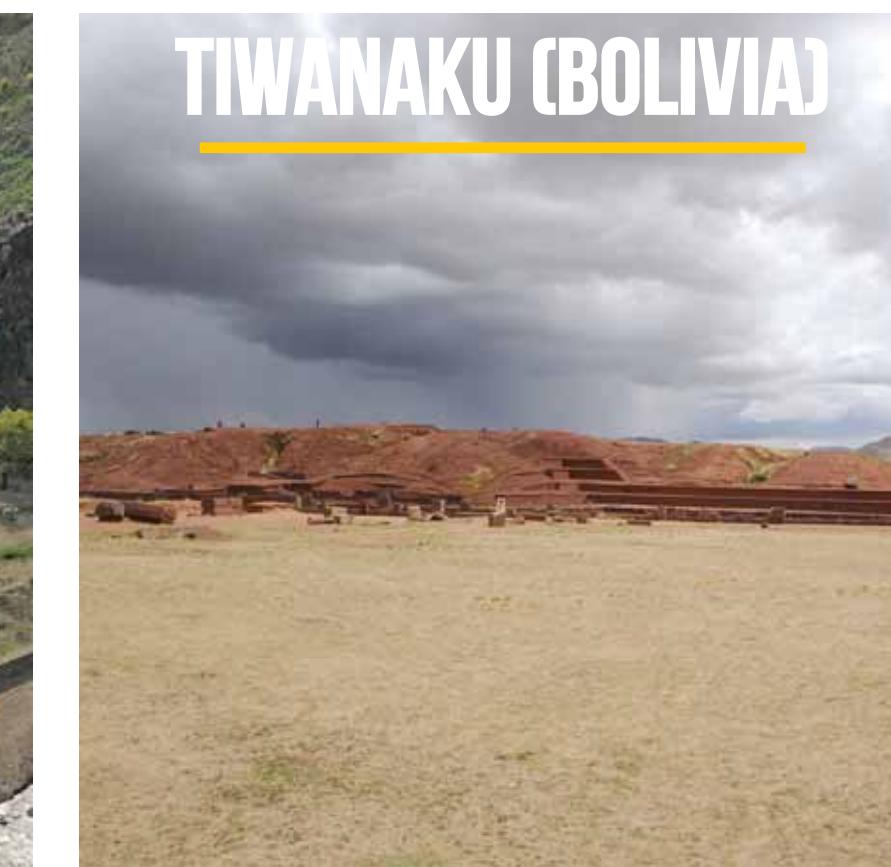
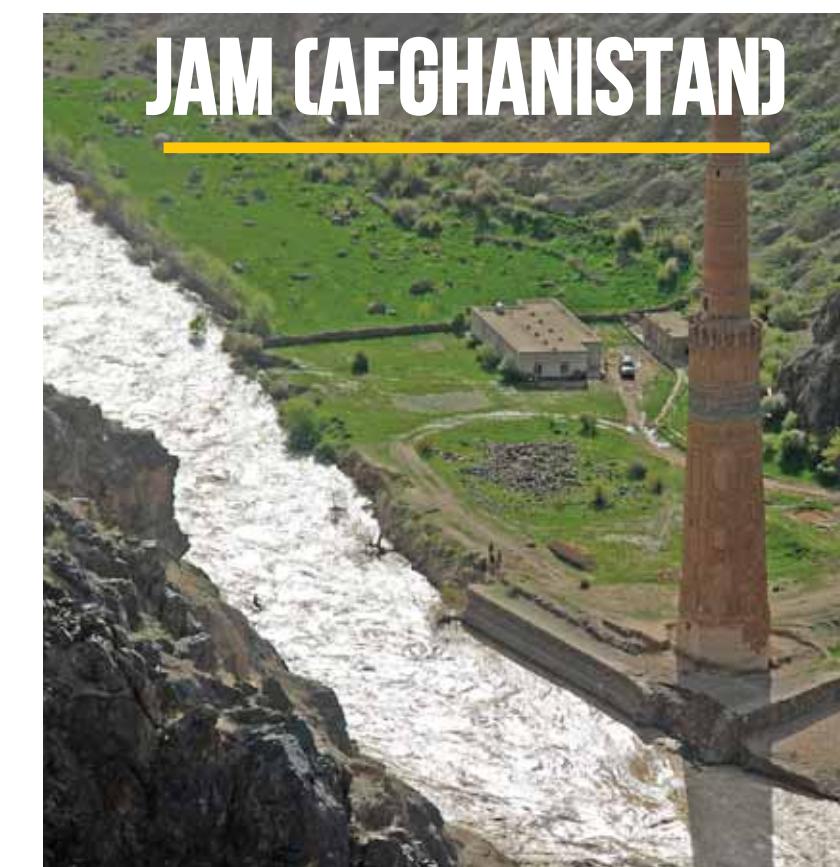
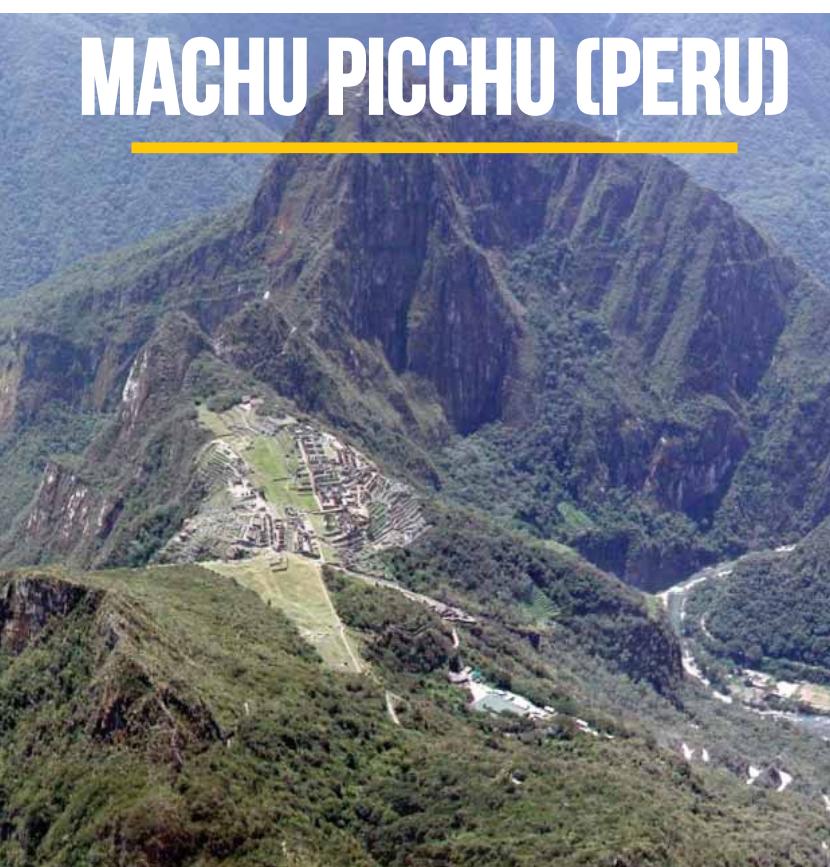
:

:

:

# CONCLUSION

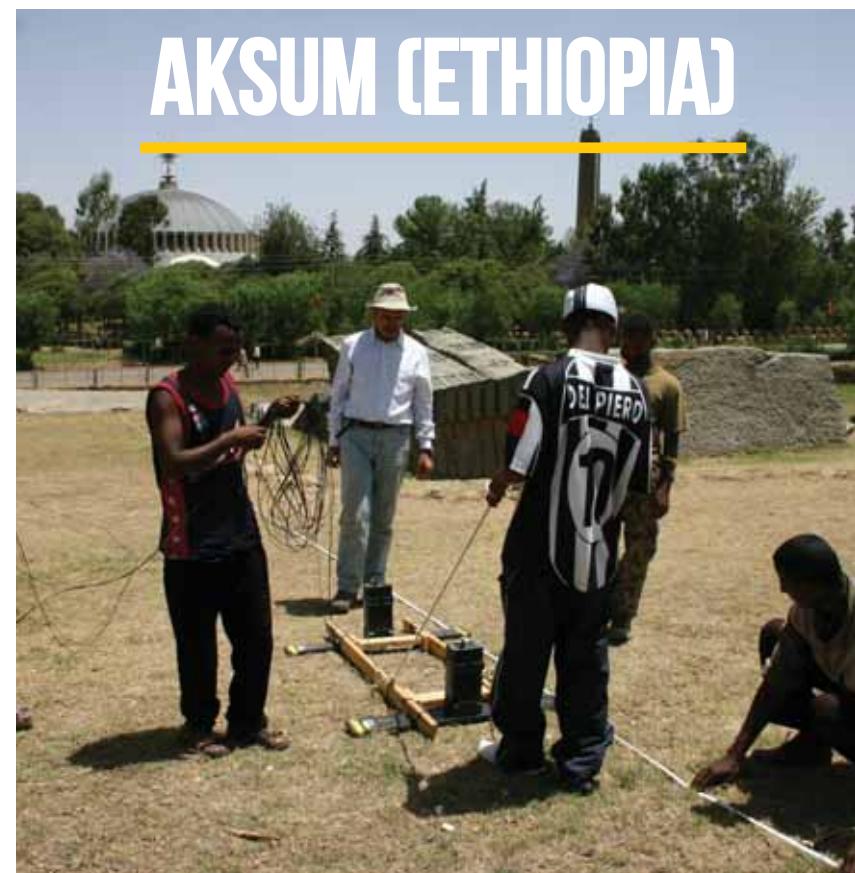
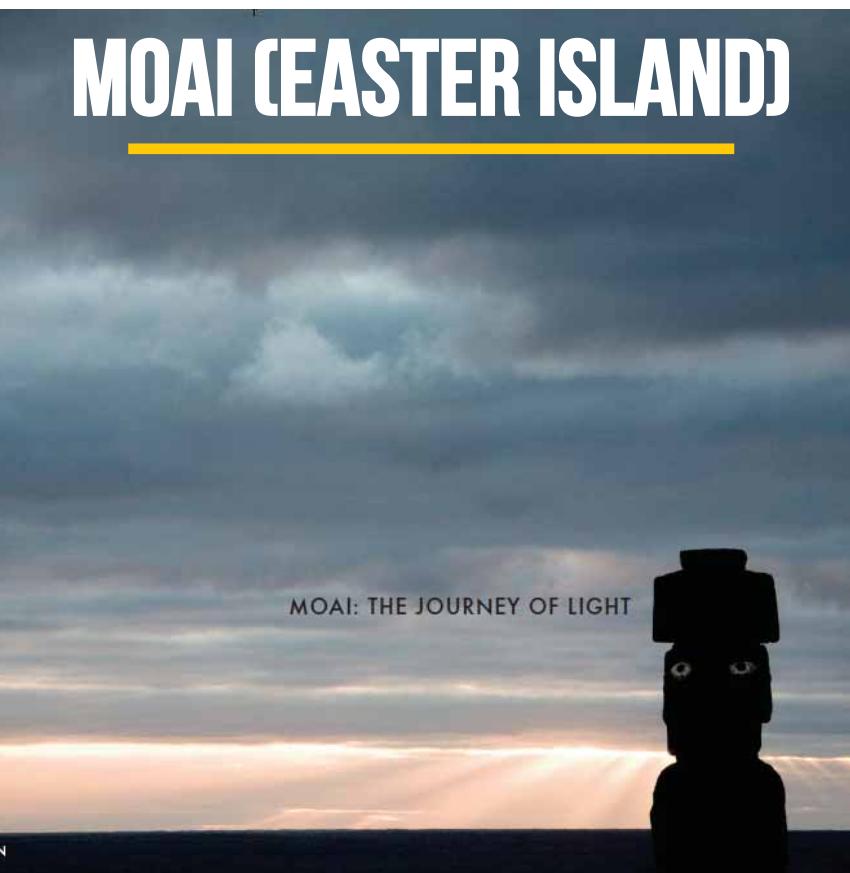
Other experiences ...



# CONCLUSION

The driver of science and technology for advanced technology sectors

---



**Science and technology,** are a powerful driver for advancement of Italian companies operating in advanced technology sectors.



FONDAZIONE MARE NOSTRUM

LATTANZI S.r.l.

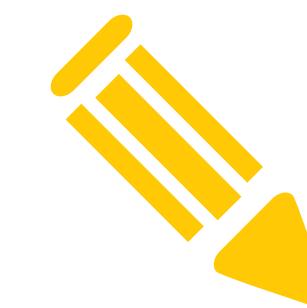
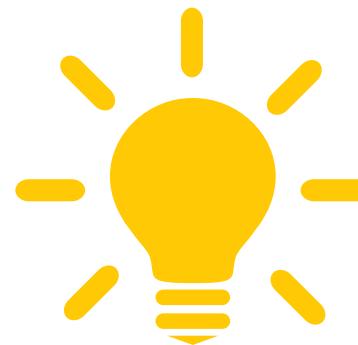


Studio Giorgio Croci

# CONCLUSION

Our mandate: to promote the Italian excellence in Science and Technologies

---



## PHOTOGRAPHY

---

Italy is a Country prone to natural disasters but also rich of cultural heritages.

## BRANDING

---

Italy has developed a long tradition of protecting cultural heritages from natural hazards.

Innovation and sustainability are the key points for such tradition, enhancing traditional knowledge and sustainable practices.

## DESIGN

---

Promoting and exporting world wide the high level knowledge and science, in these topics, is the mandate of Minister of Foreign Affairs.

Also capacity building of local experts, linked permanently to the Italian system  
**(Scientific diplomacy)**

## OPERATING

---

European Commission projects; MAECI Bilateral projects; scholarships; Embassies and Scientific Attachés are the main actors in promoting Italian excellence in science and technology and supporting the advancement of Italian companies operating in advanced technology sector.



**alga**  
TECHNOLOGICAL THINKING

POMPEI  
SOPRINTENDENZA  
POMPEI



LATTANZI S.r.l.



Studio Giorgio Croci

**FAGIOLI**

**SISGEO** DELIVERING  
SOLUTIONS

**MACCAFERRI**  
Engineered Environmental Solutions



**BETA Studio**

UNIVERSITÀ DEGLI STUDI  
DI MILANO  
**BICOCCA**

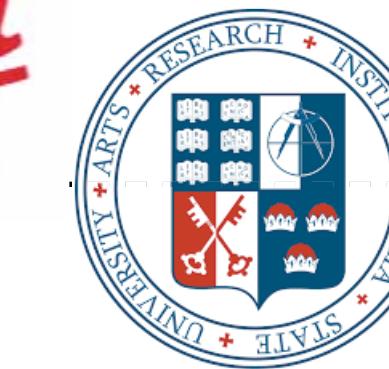
**ENEA**



*Landslide and Cultural & Natural Heritage Network*  
**Minteos**

**TREVI**

**Leica**  
Geosystems



**e-geōs**  
AN ASI / TELESPAZIO COMPANY

**IDS**  
INGEGNERIA DEI SISTEMI



**TRE**

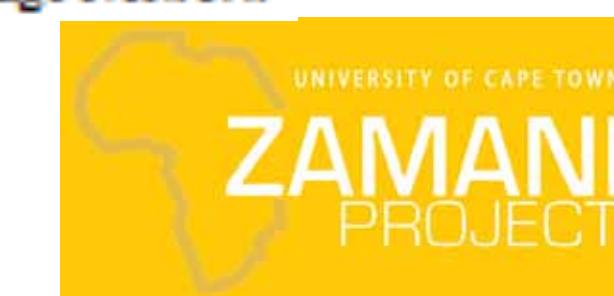


Prof. Alberto Lodigiani

Studio Andrea Bruno



**Y**  
LOUIS VUITTON



#ITALIASICURA

The image features a large, bold, black 'thank you' centered against a white background. Surrounding this central text are numerous other expressions of gratitude in various languages, each in a different color and font style. The languages include English, French, Spanish, German, Italian, Portuguese, Dutch, Swedish, Polish, Russian, Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Malay, and others. Each language's expression is accompanied by its phonetic transcription in smaller text below it.