

Abstract

In consideration of the objectives planned by the APAT connected to the development of the progettualità type didactic referable to the processes of museum communication, the draftsman has graphically realized and pictorially on paper manifold tables, you entirely perform to free hand, representing the environments of the past with relative faunes and the protagonists of the illustrations in progress of realization.

The draftsman has developed different typologies of scientific reality, fanciful, pictorial design.

The job has been, therefore, divided in various execution times.

It notices, about it, that the activities of realization of two characters are been planned "initially guide" that they accompanied, nicely, the young consumers in the trip to the discovery of the sciences of the Earth. The characters, selected for the narration in matter, are "Nautilus" and "Quarz": the choice of these two finds, the first fossil and the other type mineralogical, is motivated from the role covered by the same, fundamental in the story of the evolution of specific natural trials in reason for their historical importance, scientific and of the chronological position of the same inside her "staircase of the times."

The two characters, of which above, have been by draftsman represented through the aid of pictorial graphic techniques that have allowed the transformation of the two select finds in "actors" telling of the dynamic multimedialis subsequently developed.

Within the development of the activities of stage, further numerous characters and animals and sceneries, have been realized by the draftsman from the notable visual impact for the aspects didattic, that has accompanied all the launchings "chapters" of multimedial consultation developed in such context.

You underline that, with the purpose to optimize the processes of communication of the product in progress of realization from APAT, methodologies of representation are been used - through the sketch - that they favor her/it "visual communication", so to facilitate the perception of the principal information from the use, in this young case, through the sense of the sight.